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Thursday

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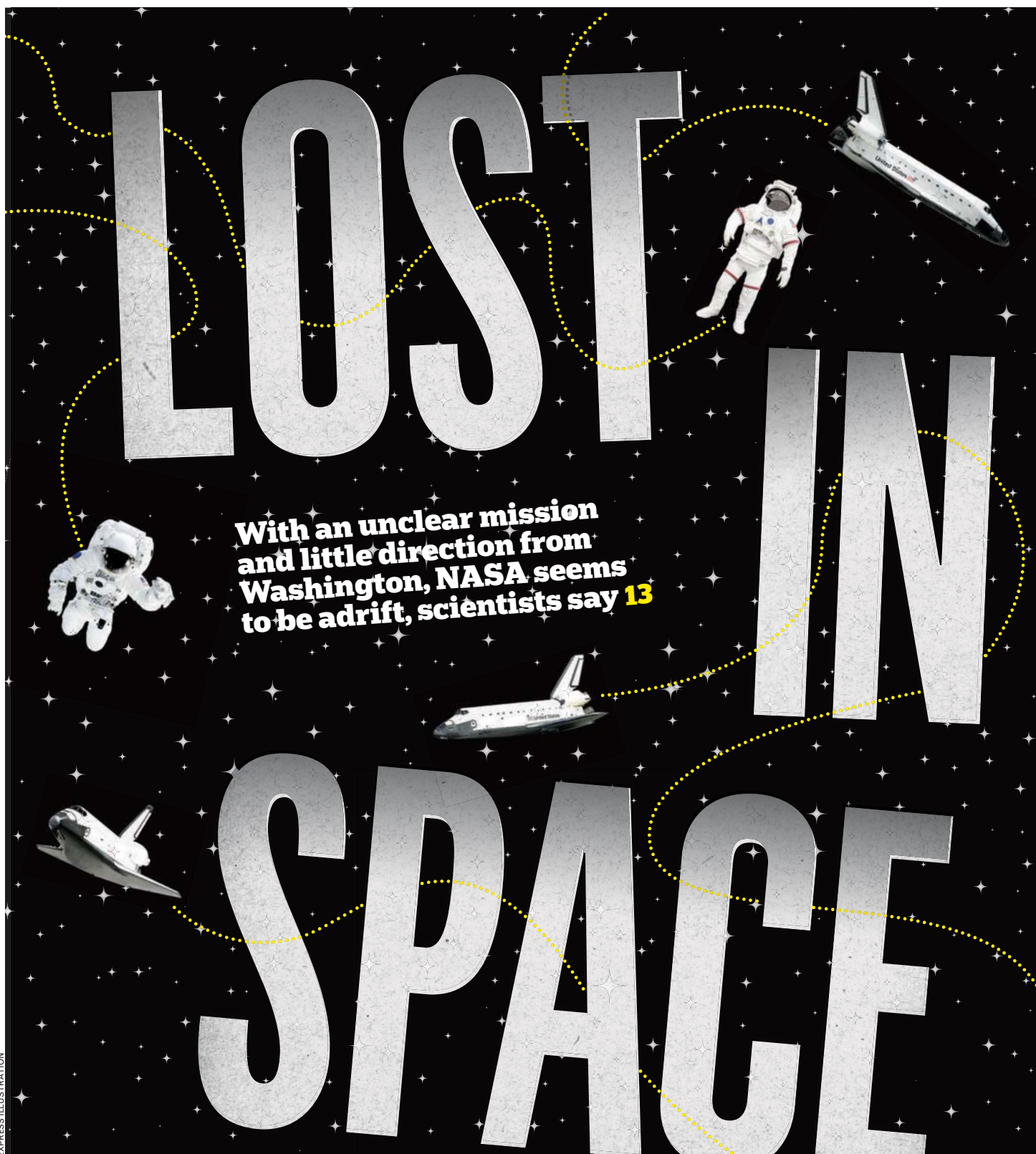
Grace Potter brings
her jam-band ethos to
the mainstream **E5**

A DEADLY PUSH

**Homeless man is
charged** with murder
in NYC subway death **3**

FBI INVESTIGATION

D.C. mayoral probe
is said to be looking for
hidden contributions **11**



EXPRESS ILLUSTRATION

am **46 | 34** pm

FOR EXTENDED FORECAST, SEE PAGE 29

eo

eye openers

HAPPY HOLIDAYS

Wife Thinks House is Gift for Christmas, Divorces Husband

Some residents of a Pittsburgh suburb have gift-wrapped something they hope will be gone by Christmas: a charred and abandoned house that burned nine months ago. Amy Davis said that residents put a big red bow on the house next door to hers so Penn Hills officials will get moving on tearing it down. And it worked: Municipal code enforcement officer John McCafferty said Tuesday he got the OK to tear it down. (AP)

FAVORITE MISTAKES

“Each bite is like an inferno in your mouth. It’s still tasty though.”

— JESS FARMER, WHO ATE THE FALLOUT BURGER, WHICH IS MADE FROM THE HOTTEST CHILLIES IN THE WORLD. ATOMIC BURGER CUSTOMERS IN ENGLAND MUST SIGN A DISCLAIMER AND BE OVER 18 AND ARE ADVISED TO WEAR PROTECTIVE GLOVES WHILE THEY EAT, THE SUN REPORTED WEDNESDAY.

QUERIES

‘It’s About a Hippopotamus’

Have a favorite childhood Christmas carol but can’t remember all the words? Contact the staff at the world’s only government department for holiday songs in Graz, Austria. They catalog more than 50,000 songs from around the world and have a help desk that people can call, hum a tune and be told which favorite song it is, U.K. website Orange News reported Wednesday. (EXPRESS)

The Big Picture



YES, ANOTHER GROUP-OF-SANTAS PICTURE: About 200 people clad in Santa Claus suits try to imitate South Korean rapper Psy’s popular “Gangnam Style” dance outside offices Wednesday in Seoul. The dance marked the start of a voluntary year-end charity mission to hand out gifts to children in need.

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express

A Publication of the The Washington Post

Obama Holds Firm on Fiscal Cliff

President warns GOP against bringing debt ceiling to fiscal fight

Washington

For the first time in days, President Barack Obama and House Speaker John Boehner spoke by phone Wednesday about the fiscal cliff that threatens to knock the economy into recession, raising the prospect of fresh negotiations to prevent tax increases and spending cuts set to kick in with the new year.

Officials provided no details of the conversation, which came on the same day the president, hewing to a hard line, publicly warned congressional Republicans not to inject the threat of a government default into the already complex issue.

"It's not a game I will play," Obama told a group of business leaders as Republicans struggled



President Barack Obama spoke with House Speaker John Boehner on Wednesday about the fiscal cliff, but there was no immediate plan to resume negotiations.

to find their footing in talks with a recently re-elected president and unified congressional Democrats.

Among the Republicans, Sen. Tom Coburn of Oklahoma became the latest to break ranks and say he could support Obama's demand for an increase in tax rates at upper

incomes as part of a comprehensive plan to cut federal deficits.

Across the Capitol, House Majority Leader Eric Cantor said Republicans want to "sit down with the president. We want to talk specifics." He said the GOP made a compromise offer earlier in the week

Meanwhile ...

Forty-eight percent of Americans prefer to let tax cuts expire in January for the country's top earners, as President Barack Obama insists, while support has declined for cutting government services to curb budget deficits, an Associated Press-GfK poll released Wednesday shows. Fewer than half the Republicans polled favor continuing the Bush-era tax cuts for the wealthy. (AP)

and the White House had rejected it.

Officials said after the talk between Obama and Boehner, R-Ohio, there was no immediate plan for a resumption of negotiations to avert the cliff. Each side has said that the crisis can be averted if the other will give ground.

"We can probably solve this in about a week, it's not that tough," Obama said. DAVID ESPO (AP)

In Brief

JOHNSTON, IOWA Iowa Woman is Deemed World's Oldest Person

A 115-year-old woman in Iowa has become the world's oldest living person. Guinness World Records posted on its website Wednesday that Dina Manfredini of Johnston has inherited the title after Bessie Cooper of Georgia died Tuesday. Cooper was 116. (AP)

DENVER Emails: Colo. Shooting Suspect Had Few Friends

Newly released email records Wednesday show that James Holmes, the man accused in the Colorado theater shootings, had what one professor described as a brief romantic relationship but few friends while attending the University of Colorado, Denver. The vast majority of the emails were redacted. (AP)

RICHMOND, VA. Court Won't Reconsider Cigarette Warning Case

The U.S. Court of Appeals in Washington, D.C., on Wednesday denied the federal government's request to reconsider a decision blocking a requirement that tobacco companies put large graphic health warnings on cigarette packages to show that smoking can disfigure and even kill people. (AP)

Breast Cancer Drug Cuts Death Risk, Study Says

Atlanta

In a new study, researchers found that breast cancer patients who took the drug tamoxifen for 10 years lowered their risk of a recurrence by 25 percent and of dying of breast cancer by 29 percent compared to those who took the pills for just five years.

The findings, published Wednesday by the British medical journal *Lancet*, are a surprise because earlier research suggested that taking the hormone-blocking drug for longer than five years didn't help and might even be harmful. (AP)

Man Charged in Subway Death

NYC police: Suspect implicated himself during questioning

New York

A homeless man was arrested Wednesday in the death of a subway rider who was pushed onto the tracks and photographed just before a train struck him.

Naeem Davis, 30, was taken into custody for questioning Tuesday after security video showed a man fitting the suspect's description working with street vendors near Rockefeller Center. Police said Davis made statements implicating himself in Ki-Suck Han's death.



Naeem Davis was arrested Wednesday in the death of Ki-Suck Han.

Davis was arrested on a second-degree murder charge. He has several prior arrests in New York and Pennsylvania on mostly minor charges, including drug possession.

Witnesses told investigators they saw a man talking to himself Monday afternoon before he

approached the 58-year-old Han of Queens at the Times Square station, got into an altercation with him and pushed him into the train's path.

The New York Post published a photo on its front page Tuesday of Han with his head turned toward the train, his arms reaching up but unable to climb off the tracks in time. It was shot by freelance photographer R. Umar Abbasi, who told NBC's "Today" show Wednesday that he was trying to alert the motorman by flashing his camera.

He said he was shocked that people nearer to the victim didn't try to help in the 22 seconds before the train struck. "They could have moved and grabbed him and pulled him up," he added. COLLEEN LONG (AP)



Goodnight, Beat-Up Moon: Scientists say they've found evidence that the moon took quite a beating in its early days. In findings published online Wednesday by the journal *Science*, detailed gravity mapping by twin spacecraft Ebb and Flow found that below the surface, the moon's interior is battered and cracked, suggesting bombardment from space rocks, asteroids and comets during its formative years billions of years ago. (AP)

Hearsay



"Imagine being in your office for a whole year and you never get to leave."

— NASA ASTRONAUT SCOTT KELLY, SPEAKING WEDNESDAY ON HIS UNPRECEDENTED ONE-YEAR MISSION ABOARD THE INTERNATIONAL SPACE STATION, PLANNED FOR 2015 WITH RUSSIAN COSMONAUT MIKHAIL KORNIENKO

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Nation

Obama to Ask for More Sandy Aid

Senate Democratic aides say additional request is about \$50B

Washington

President Barack Obama plans to ask Congress for about \$50 billion in additional emergency aid for states hit by Superstorm Sandy, Democrats on Capitol Hill said Wednesday.

House Secretary Shaun Donovan, who is coordinating the government's Sandy recovery efforts for Obama, told a Senate Appropriations subcommittee that the administration is still working on a request for a supplemental spending bill to provide the aid and expects to send it to Congress this week.

"We do not have a specific number," Donovan said.

The price tag is expected to be anywhere between \$45 billion and \$55 billion. Two Senate Democratic aides, speaking on condition of anonymity because the request is still



Neighbors and crew sort wreckage Wednesday after a fire in Manasquan, N.J., damaged a dozen homes, most of which were already marred by Superstorm Sandy.

being assembled, put the number in the neighborhood of \$50 billion.

The storm devastated coastal communities from North Carolina to Maine, killing more than 120 people. New York and New Jersey were hit the hardest.

On Tuesday, the head of the Federal Emergency Management Agency, Craig Fugate, said the government's disaster relief fund still

has \$4.8 billion, enough to pay for recovery efforts into early spring. So far the government has spent about \$2 billion in the 11 states struck by the late October storm.

Obama can request up to \$5.4 billion more without hitting a spending ceiling. Congress is not expected to approve large amounts of additional money all at once.

ANDREW MIGA (AP)



POLLS

President Clinton 2?

Public impressions of Hillary Rodham Clinton are at an all-time high, with 66 percent of Americans giving her positive reviews as the country's secretary of state and 57 percent wanting her to be a presidential candidate in 2016, according to a Washington Post-ABC News poll Wednesday. (THE WASHINGTON POST)

Prenatal Gene Testing Improves

Atlanta

A new study sets the stage for wider use of gene testing in early pregnancy. Scanning the genes of a fetus reveals far more about potential health risks than current prenatal testing does, say researchers who compared both methods in thousands of pregnancies nationwide.

The prenatal study of 4,400 showed that a surprisingly high number — 6 percent — of certain fetuses declared normal by conventional testing were found to have genetic abnormalities by gene scans. The gene flaws can cause anything from minor defects such as a club foot to more serious ones such as mental retardation, heart problems and fatal diseases.

\$1,200

The estimated minimum cost of the new prenatal test, which scans the genes of a fetus and can spot hundreds of abnormalities and far smaller defects than what can be seen with a microscope. (AP)

"We're better able to give lots and lots of women more information about what's causing the problem and what the prognosis is and what special care their child might need," said Dr. Ronald Wapner, reproductive genetics chief at Columbia University Medical Center in New York.

He led the federally funded study, published in Thursday's New England Journal of Medicine. (AP)

1,500 The number of Starbucks cafes the company hopes to add to the U.S. over the next five years, it announced Wednesday. Worldwide, the company says it will have more than 20,000 by 2014 — up from about 18,000. (AP)

GIFT OF THE WEEK

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Violence Fuels Turmoil in Egypt

Intensifying clashes signal a deepening crisis for Morsi

Cairo

Supporters and opponents of Egyptian leader Mohammed Morsi fought with rocks, firebombs and sticks outside the presidential palace in Cairo on Wednesday in large-scale clashes that marked the worst violence of a deepening crisis over the disputed constitution. Egypt's Health Ministry said 126 people were wounded in the clashes that were still raging hours after nightfall.



A wounded protester receives medical treatment in Cairo on Wednesday.

Three of Morsi's aides resigned in protest of his handling of the crisis. Five of his panel of 17 advisers

"I voted for Morsi to get rid of Hosni Mubarak. I now regret it."

— NADIA EL-SHAFIE, A PROTESTER IN CAIRO ON WEDNESDAY

have left since the problems began. Mohamed ElBaradei, a leading opposition figure, said Morsi's rule was "no different" from that of former President Hosni Mubarak, whose authoritarian regime was toppled in an uprising nearly two years ago. "In fact, it is perhaps even worse," ElBaradei said.

The opposition is demanding Morsi rescind decrees giving him nearly unrestricted powers and shelve a disputed draft constitution that the president's Islamist allies passed hurriedly last week. The crisis has left the country divided into two camps: Islamists versus an opposition made up of youth groups, liberal parties and large sectors of the public. The latest clashes began when thousands of Islamist supporters of Morsi descended on the area around the palace where more than 300 of his opponents were staging a sit-in. The Islamists chased the protesters away and tore down their tents. (AP)



REAL ESTATE

How Do You Say 'Oops' in French?

Residents of a village in Bordeaux have been left dumbfounded after discovering their 18th-century chateau was bulldozed "by mistake." Officials in Yvrac said Wednesday that workers who were hired to renovate the manor and raze a building on the estate mixed them up. Its owner, Russian businessman Dmitry Stroskin, was away when the calamity occurred, only to discover the rubble upon his return. (AP)





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World

Typhoon Kills Nearly 300 in Philippines

New Bataan, Philippines

Stunned parents searching for missing children examined a row of mud-stained bodies covered with banana leaves while survivors dried their soaked belongings on roadsides Wednesday, a day after a powerful typhoon killed nearly 300 people in the southern Philippines.

At least 151 people died in the worst-hit province of Compostela Valley when Typhoon Bopha lashed the region Tuesday, including 78 villagers and soldiers who perished

in a flash flood that swamped two emergency shelters and a military camp, a provincial spokeswoman said. Officials fear more bodies may be found as rescuers reach hard-hit areas.

Disaster-response agencies reported 284 dead in the region and 14 fatalities elsewhere from the typhoon, one of the strongest to hit the country this year.

About 80 people survived the deluge in New Bataan with injuries, and Interior Secretary Mar Roxas said 319 others remained missing.



Residents cross a rain-swollen river Wednesday in Andap, Philippines.

“These were whole families among the registered missing,” Roxas told the ABS-CBN TV network.

A father wept when he found the body of his child. A mother, meanwhile, went away in tears, unable to find her missing children. “I have three children,” she said repeatedly to a TV cameraman.

The International Federation of Red Cross and Red Crescent Societies issued an urgent appeal for \$4.8 million to help people directly affected by the typhoon. (AP)

Hearsay



“The settlement plans that Israel announced ... are a red line. This must not happen.”

— PALESTINIAN PRESIDENT MAHMOUD ABBAS, ON WEDNESDAY TELLING REPORTERS THAT HE IS DETERMINED TO BLOCK NEW SETTLEMENT CONSTRUCTION NEAR JERUSALEM WITH ALL LEGAL AND DIPLOMATIC MEANS

220 The maximum weight, in pounds, allowed for police in Indonesia's capital before they must participate in a weight-loss program. The effort was started to combat rising obesity and the perception that police are unable to protect the public, a Jakarta police spokesman said Wednesday. More than 400 officers have registered for it so far. (AP)

TRACK WORK THIS WEEKEND



From Friday, December 7 at 10 p.m. to Sunday, December 9 at closing:
Buses replace trains on the Red Line between Glenmont and Fort Totten, on the Yellow Line between Archives and Pentagon and on the Green Line between Archives and Waterfront while Metro rehabilitates platforms, renews ties and insulators, replaces switches, installs fiber-optic cable and performs an annual bridge inspection. For last train times or information about shuttle bus service, parking, alternate routes or track work on upcoming weekends, please visit MetroForward.com or call 202-637-7000.



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Billions in proposed cuts to Hospital Outpatient Payments threaten access to care in low-income communities.

Deficit reduction talks are putting critical Medicare payments for hospital outpatient clinic services at risk. For decades, hospital-based clinics have provided the primary — and sometimes the only — access to physicians for the nation's underserved rural and urban communities. The proposed \$6.8 billion in cuts ignore the added costs hospitals incur for caring for the uninsured and underinsured, and will force these clinics to close.

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Processions Get Little Respect

Funeral directors say reverence for car lines lost on this generation

Washington

When P.A. Wilson's big, black hearse rolls out toward the cemetery, he leads a procession of mourners whose grief has been cushioned by the traditions of death: His passenger is not dead but has "passed on." They are bound not for a grave but for a "final resting place."

Then they hit traffic, and respect for the dead falls by the wayside.

Drivers cut into the procession, they block its passage, they lean on their horns.

"People do not give respect to the funeral as they did years back," Wilson said.

At least two people have been killed and 23 injured nationwide this year in funeral procession accidents, according to research by AAA released Wednesday.

"This caliber of macabre disrespect was unthinkable a generation ago," said John B. Townsend II of AAA.

"It's clear what is going on, and they still cut between the cars," said Archer Harmon, general manager of Fairfax Memorial Funeral Home.



SUSAN BIDDLE/TWP

On Dec. 1, a funeral procession makes its way along Braddock Road in Annandale.

"We have cellphones in one hand, Starbucks in the other and what is in front of you doesn't matter at that point. They just don't care, in this society we live in now."

Harmon also wondered whether the region's international diversity might contribute to confusion.

"It may be cultural," he said. "There are some people here who may not know what a funeral procession is."

But showing respect for the dead and the mourners has been universally embraced, and that is what funeral directors see waning.

"You can sit at a traffic light for a couple of minutes," Wilson said. "But, no, you've got to blow your horn, you've got to run between a procession. But when the shoe's on your feet, you want everybody to stop." ASHLEY HALSEY III (THE WASHINGTON POST)



PHOTOS

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In Brief

RICHMOND, VA.

Perriello Will Not Run For Governor in Virginia

Perriello

Democrat Terry McAuliffe still has the Democratic field in the 2013 Virginia governor's race to himself after potential rival Tom Perriello decided not to run. Perriello made his decision Wednesday. The former congressman said he decided not to seek office if he couldn't put his full commitment behind the race. (AP)

WASHINGTON

Kwame Brown's Brother Charged With Bank Fraud

The brother of former D.C. Council Chairman Kwame Brown has been charged with bank fraud — the same charge that led Kwame Brown to resign his seat earlier this year. Che Brown was charged Wednesday in a criminal information — a charging document that can only be filed with the defendant's consent. His attorney, Scott Bolden, says Brown plans to plead guilty. The document says Che Brown claimed \$35,000 in income that he never received when he made a loan modification request to GMAC Mortgage in 2010. (AP)

WASHINGTON

Uber Regulations OK'd

The D.C. Council has approved a bill that would allow a popular smartphone-dispatched sedan service to continue operating much as it has been in the city. Ultimately, the council crafted sedan-service regulations that will change little for Uber. It does not regulate the company's price structure, allowing it to continue to price its rides based on demand. (AP)

Gray Campaign Probe Widens

Sources say FBI is looking into possible hidden contributions

Washington

Federal officials investigating Mayor Vincent Gray's 2010 campaign have recently focused on allegations that campaign staff members encouraged some supporters to donate by promising that their contributions would not be reported, several people familiar with the investigation said.

The staff members allegedly targeted city employees and contractors who feared that the adminis-

tration of then-Mayor Adrian Fenty would retaliate if it knew they had contributed to his political rival's campaign, said three people who spoke on condition of anonymity.

FBI investigators are trying to determine whether donations were concealed in violation of campaign laws, according to several people familiar with the investigation. City law requires all campaign donations be disclosed with the Office of Campaign Finance.

The federal investigation — entering its 21st month — continues to hang over a mayor who made integrity and transparency campaign promises.

The mayor has declined to com-



MATT MCCLAIN/FTWP

Federal officials have been investigating Vincent Gray's 2010 campaign.

ment on the investigation because it is ongoing. But on Tuesday, he said he was surprised by the most recent allegations. "I'm astounded," Gray said. "I'm incredulous."

If the solicitation took place, it

is unclear which campaign staffers sought supporters, how many donors were contacted or how much money was raised.

But those alleged contributions are separate from the funding of what federal prosecutors have called a "shadow campaign" — an illicit \$653,800 get-out-the-vote operation on behalf of Gray.

"People on the [campaign] finance committee would say so-and-so can't give," said a committee member who requested anonymity. "Other people were apprehensive about giving to Gray. Frankly, people were worried about retribution. That happens in any campaign."

NIKITA STEWART (THE WASHINGTON POST)

A Holiday Tradition in Northeast



BILL O'LEARY/TWP

THE GARDEN CENTER at the intersection of Montana and New York avenues in Northeast has been selling Christmas trees for almost two decades. For Ray Foster, who moved away from the area 15 years ago, coming back to work the lot for the holiday season is a tradition — and a passion. | [postlocal.com](#)

Md. Casinos Pull in \$43M for Nov.

Baltimore

Maryland's three casinos pulled in \$43.1 million in November, led by the new Maryland Live! Casino in Anne Arundel County.

The Maryland Lottery and Gaming Control Agency announced

Wednesday that Maryland Live!, which opened in June, accounted for \$34.4 million of the revenue. The casino took in \$30.6 million in October.

The Hollywood Casino Perryville generated \$5.4 million in November. (AP)

Healthy adult volunteers needed



The National Institute of Mental Health is conducting outpatient research studies on fear and anxiety at the National Institutes of Health Clinical Center in Bethesda, Maryland.

Over a period of one to three visits of one to three hours each, participants will be interviewed and complete computer tasks during which heart rate will be recorded. Volunteers must be between 18-50 years of age, medically healthy, and not be taking medication. There is no cost for study-related tests. Compensation will be provided.

For more information, please call:
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Refer to study #: 01-M-0185 or 02-M-0321

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The NIH Clinical Center, America's research hospital, is located on the Metro red line in Bethesda, Maryland.

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The Lotteries

Wednesday, Dec. 5

District

Mid-day Lucky Numbers 1-9-1
Evening Lucky Numbers (Tues.) 8-2-1
Mid-day DC 4 4-9-5-3
Evening DC 4 (Tues.) 6-1-3-5
Mid-day D.C. Five 0-3-6-6-6
Evening D.C. Five (Tues.) 3-1-4-7-3

Maryland

Mid-day Pick 3 0-1-3
Evening Pick 3 (Tues.) 6-8-2
Mid-day Pick 4 3-3-0-4
Evening Pick 4 (Tues.) 9-0-4-7
Match 5 (Tues.) 3-7-19-21-27 (11)
Multi-State Games
Mega Millions (Tues.) 3-19-24-32-43
Mega Ball 44

Virginia

Mid-day Pick 3 9-3-4
Evening Pick 3 (Tues.) 1-6-0
Mid-day Pick 4 6-7-9-9
Evening Pick 4 (Tues.) 8-8-3-0
Mid-day Cash 5 6-10-13-18-23
Evening Cash 5 (Tues.) 5-7-19-26-34
All winning numbers are official only when validated at a claims location.

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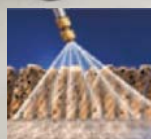


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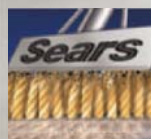


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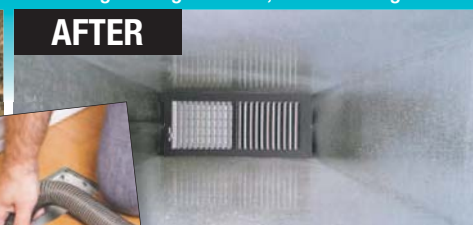
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Cover Story

This image of the Earth was taken from the moon on the Apollo 8 mission in 1968.



Mission Out of Control

Turbulent History

NASA hasn't had the smoothest ride since its inception in 1958:



Shuttle Boost

Experts say the agency was adrift after the end of the Apollo program, which put man on the moon, but then-President Richard Nixon's decision to build a space shuttle gave the agency new direction.



Close Scrutiny

After the 2003 space shuttle Columbia accident, the board investigating what went wrong said NASA needed a long-term plan for human exploration.

Fly Me to the ...

Then-President George W. Bush announced that the shuttle would be retired and that NASA's new goal would be to return astronauts to the moon with a permanent base there as a stepping stone to Mars.



Goal: Asteroid

When President Barack Obama took office, he appointed an outside committee that said the moon plan wasn't properly funded and wasn't sustainable. The panel offered a list of several options, including an asteroid mission as a possible stepping stone to Mars. Obama chose that path. (AP)

Next stop for NASA: Who knows? The space agency is adrift, experts say.

Washington

NASA, the agency that epitomized the "Right Stuff," looks lost in space and doesn't have a clear sense of where it is going, an independent panel of science and engineering experts said in a stinging report Wednesday.

The report by a panel of the distinguished National Academy of Sciences doesn't blame the space agency; it faults the president, Congress and the nation for not giving NASA better direction. At the same time, it said NASA is doing little to further the White House's goal of sending astronauts to an asteroid.

The space shuttles are now museum pieces. Few people are paying attention to the International Space Station, and American astronauts have to rely on Russian spaceships to get there and back. Meanwhile, rocket-building is being outsourced to private companies, and a commercial venture plans to send people to the moon by the end of the decade.

Academy panel member Bob Crippen, a retired NASA manager and astronaut who piloted the first space shuttle mission, said he has never seen the space agency so adrift.

"I think people [at NASA] want to be focused a little more and know where they are going," Crippen told the Associated Press.

NASA spokesman David Weaver said in a statement that the agency has clear and challenging goals. He

listed several projects, including continued use of the International Space Station and efforts to develop a heavy-lift rocket and crew capsule capable of taking astronauts into deep space.

President Barack Obama in 2010 told the space agency to plan to send astronauts to an asteroid by 2025 as a training ground for an eventual Mars landing.

But the 80-page report from the National Academy and its authors said that there is little support for that idea within NASA and the international space community. Also, NASA hasn't allocated much money for it,

nor has it done much to locate an asteroid target. The agency's vague strategic plan avoids mention of an asteroid mission.

Crippen said an asteroid mission just doesn't make sense technically or politically and may just be too tough.

"I hate to use the word credible, but people don't buy it," said panel member Marcia Smith. "They don't feel that the asteroid mission is the right one."

The reasons people aren't buying it is that they don't see money budgeted for it, nor do they see the choice of target, said panel chairman Albert Carnesale.

He said he wouldn't use the word "adrift" to describe where NASA is, but three other panel members said it was an apt description. And the report said NASA's strategic plan "is vague."

American University professor Howard McCurdy, who wasn't on the panel, said he sees the problem more as a lack of money than a lack of goals.

The report also said NASA does not have enough money for its too many projects and has difficulty managing its 10 centers efficiently.

SETH BORENSTEIN (AP)

Fighting Words

"What we're trying to say if you read between the lines is, 'Yeah, they are adrift, but it took a village to get adrift because they don't set their agenda.'"

— UNIVERSITY OF CHICAGO PHYSICIST **MICHAEL TURNER**, A PANEL MEMBER WHO HELPED ANALYZE THE COUNTRY'S AILING SPACE AGENCY, DISCUSSING THE PANEL'S REPORT

"I really think it's Obama's fault. ... [NASA] is suffering from benign neglect."

— **W. HENRY LAMBRIGHT** OF SYRACUSE UNIVERSITY, WHO IS NOT INVOLVED WITH THE NASA REPORT, SAYING THAT THE PRESIDENT HAS NOT ADEQUATELY SOLD HIS PLAN



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Ravens' Big Loss. Redskins' Big Gain?



Ravens linebacker Terrell Suggs walks off the field after injuring his arm against the Steelers on Sunday.

Impact linebacker will be game-time decision on Sunday

Redskins

Baltimore Ravens linebacker Terrell Suggs doesn't intend to let a torn right biceps keep him out of Sunday's game against the Washington Redskins.

"We kind of live by the creed of, if you can breathe then you can play," Suggs, 30, said Wednesday. "We just got to check it out. We got to see how it holds up throughout the week. [It will] definitely be a game-time decision on Sunday."

The injury occurred last weekend in the fourth quarter of Baltimore's 23-20 loss to Pittsburgh. Another injured Ravens linebacker, Ray Lewis, returned to practice

Wednesday — the next stage of the 37-year-old's attempt to come back from a tore right triceps. Lewis was hurt Oct. 14 against Dallas and placed on injured reserve, designated for return.

"I'm making progress and will practice some today," Lewis said in a statement Wednesday. "But the story shouldn't be about me right now. We're playing the Redskins Sunday, and I am not eligible to play. If I can help prepare my team in some way for that game, I will. When I know I will play in a game, or when I play in a game, I will say more then."

Suggs, on the other hand, will be on the field for the Ravens (9-3) against the surging Redskins (6-6) if his ailing right arm won't hinder his effectiveness.

"I don't want to be out there and can't make a play because I'm



Headed to the Hall

Robert Griffin III already has a place in the Pro Football Hall of Fame. Wednesday, the Hall collected the grass- and dirt-stained burgundy jersey and cleats Griffin wore Monday night when he set the NFL single-season record for yards rushing by a rookie quarterback in the Redskins' win over the Giants. Griffin ran five times for 72 yards in the 17-16 victory, giving him 714 yards on the season and topping the mark of 706 set last year by Cam Newton. (AP)

unhealthy and I don't have a full biceps," he said. "It's more if I will help us or hinder us by playing."

After missing the first six weeks of the season with a torn right Achilles tendon, Suggs returned sooner than expected and has 19 tackles and two sacks in the past six games. Given his remarkable recuperative powers, Suggs appears to be a good bet to be among the Ravens chasing Robert Griffin III at FedEx Field on Sunday.

"That's Suggs," Ravens defensive back Corey Graham said. "He comes back from everything, so nothing would surprise me with him."

Suggs missed only three games in his first nine seasons before this year. He played in all 16 games last season, had 14 sacks and helped the Ravens reach the AFC title game before being named NFL defensive player of the year. DAVID GINSBURG (AP)

In Brief



Lionel Messi of FC Barcelona leaves on a stretcher after a leg injury Wednesday.

SOCCER

Messi Leaves Game With Apparent Knee Injury

Lionel Messi was carried off on a stretcher with an apparent knee injury as Barcelona was held to 0-0 by Benfica at Camp Nou in the Champions League on Wednesday. Messi, who went on as a reserve in the 58th minute, collided with Benfica goalkeeper Artur in the 85th and was in obvious pain from his left knee. Messi is only one goal short of tying Gerd Mueller's 40-year-old record for most goals in a calendar year. (AP)

PRO BASEBALL

Larkin: Drug Cheats Do Not Deserve HOF Honor

Hall of Fame shortstop Barry Larkin says players who used performance-enhancing drugs don't deserve to be enshrined in Cooperstown. Inducted into the Hall last summer after a 19-year career with the Cincinnati Reds, Larkin said in an interview Wednesday that players who cheat shouldn't receive baseball's highest individual honor. Larkin said he thinks there needs to be definitive guidance on who has used performance enhancers and who has not. (AP)

COLLEGE SPORTS

Rutgers to Sue Big East

Rutgers University is suing the Big East Conference, trying to avoid paying an exit fee. Rutgers is trying to avoid a \$10 million hit for leaving en route to the Big Ten. Big East bylaws state a school must give 27 months' notice and pay a \$10 million withdrawal fee. The suit says the Big East selectively enforced the rules. Rutgers claims some schools did and some did not have to give notice or pay the fee on their way out of the embattled conference. (AP)



Big Birds in the Big Easy: The NBA's New Orleans Hornets are looking to change their team name to the Pelicans next season, according to a Yahoo! Sports report. The large water bird is the official state bird of Louisiana. Yahoo! Sports reported that the franchise has been planning the name change since Tom Benson, who also owns the NFL's Saints, purchased the team on April 14. (EXPRESS)

Sports

Wizards' Bench Shines Again

Reserves lead league in scoring, account for 64 against Heat

Wizards

The Wizards entered Tuesday's game against the defending champion Miami Heat with the highest scoring bench in the NBA, so it's not all that surprising that their reserves outscored the starters once again.

As Washington sought to protect its lead against the Heat, the trio of Jordan Crawford, Kevin Seraphin and Martell Webster led the way through a tense second half and down the stretch with plenty of poise.

The trio combined for 51 points in the Wizards' 105-101 win over Miami — including 20 in the fourth quarter — shared the ball and found ways to shake off errant plays or missed shots to maintain their composure. The bench as a whole accounted for 64 points.

"We were taking action," said Webster, who received a nice 26th birthday present with the upset win.



"Rather than letting them hit us and us react, we were actually able to make them react a lot."

— MARTELL WEBSTER, ON THE WIZARDS' UPSET WIN OVER THE HEAT ON TUESDAY

"Rather than letting them hit us and us react, we were actually able to make them react a lot. Being able to swing the ball, attack on the closeouts, create jump shots for all our teammates and then spring back on defense and not letting them get any easy buckets."

It was the best offensive game of the year for the Wizards. They set new season highs for points scored in regulation (105), first-quarter points (30), first-half points (60) and assists (31), and tied their best shooting percentage (48.1).

Coach Randy Wittman said that in addition to recording the statement win, he was happy to see the Wizards execute the offensive strategies and game plans they emphasized in practice.

"We finally play like a team," said Seraphin, who posted 16 points and also added 10 rebounds for the fourth time in the past six games. "Everybody don't try to be the heroes tonight, we just play — if you're not open, you pass the ball — like a good team should play. Like the Spurs play, like Miami play, like Celtics, everybody. We have to do that every night, every night."

KATIE CARRERA (THE WASHINGTON POST)



Jets QB Mark Sanchez was benched last week in favor of Greg McElroy.

Ryan Picks Sanchez as Jets Starter

Pro Basketball

Rex Ryan gathered his three quarterbacks Wednesday morning and told them he had made up his mind.

He's sticking with Mark Sanchez.

The New York Jets coach spent two days weighing his options after benching Sanchez last Sunday against Arizona, talking to as many people within the organization as he could before settling on his quarterback.

"I have to get this decision right," Ryan said, "and I believe I have."

So it will be Sanchez and not Greg McElroy or Tim Tebow on Sunday when the Jets take on the Jaguars in Jacksonville.

"It's really a decision I feel great about," Ryan said.

Sanchez was pulled late in the third quarter against Arizona, and McElroy came in and led the Jets to the only touchdown of the game on his first NFL drive and helped New York to a 7-6 victory. Sanchez was 10 of 21 for 97 yards and three interceptions, while McElroy was 5 of 7 for 29 yards and the score, and appeared to spark the team.

Including, the Jets hope, Sanchez. DENNIS WASZAK JR. (AP)

NHL Talks Resume, Few Results

Pro Hockey

Negotiations between hockey owners and players are going so well that NHL Commissioner Gary Bettman said he's "pleased with the process" — even if he has been left outside the latest rounds of discussions.

Still stuck on the perimeter with players' association executive director Donald Fehr, Bettman made a brief statement Wednesday on the state of the ongoing lockout after the league's board of governors met for about two hours.

"We are pleased with the process that is ongoing, and out of respect for that process I don't have



NHL Commissioner Gary Bettman said he was "pleased" by recent labor talks.

anything else to say," Bettman said.

Some executives spoke briefly as they scurried on New York streets and hopped into cars after the board of governors meeting.

No details emerged, but the mood seemed positive.

"We feel good about the information we got," new Columbus Blue Jackets president John Davidson said.

Larry Tanenbaum of the Toronto Maple Leafs, one of the six owners participating in these negotiations, also painted an optimistic picture as he walked the few blocks back to the hotel hosting the meetings.

"We're going to continue to talk up until we get a deal," said Tanenbaum, who added there is more clarity on both sides where each group stands. "All I can say is as long as we're talking, we're hopeful." IRA PODELL (AP)

TV Lineup

COLLEGE HOOPS (8 P.M., ESPN2)

The 49ers of Long Beach State find themselves in a tough road game against the No. 4 Syracuse Orange, who are undefeated.

NBA HOOPS (8 P.M., TNT) An old-school Eastern Conference rivalry is a little more interesting as the Knicks head to Miami to face the Heat, who just dropped to the Wizards.

PRO FOOTBALL (8 P.M., NFLN) Peyton Manning takes his incredible comeback tour to Oakland, where the Broncos take on the Raiders.

NBA HOOPS (10:30 P.M., TNT) In a battle of middling Western Conference teams, the Suns host the Mavericks in the late game.

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Grace Notes

Roots-rocker Grace Potter reaches full bloom as a musician — on the country charts and in the mainstream **E5**

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And You Needn't Fear a Cave-In

There are not enough caves in D.C. (The mystical wilds of Dupont Underground do not count.) Fortunately, the Sackler is bringing one to us as part of a special exhibit, "Pure Land: Inside the Mogao Grottoes at Dunhuang." It's "an immersive digital experience" re-creating a famed Buddhist cave temple in Dunhuang, China. This is the installation's first appearance in North America, and it will be housed in a heated tent. → **Arthur M. Sackler Gallery, 1050 Independence Ave. SW; through Sun., free; 202-633-4880, Asia.si.edu. (Smithsonian)**

2 Noise Annoys?

Sweeping generalization: People into experimental noise rock can be a little persnickety. Pity the fool who misses the subtle distinctions between Lightning Bolt and Black Dice. Pittsburgh's Black Moth Super Rainbow has been around since the early aughts but exists in such an aura of mystery and fake names that not much else is known about its members — except that they play guitar-based noise with pretty vocals and put on a great and very loud show. → **U Street Music Hall, 1115A U St. NW; Sat., 7 p.m., \$15; 202-588-1880, Ustreetmusichall.com. (U Street)**



3 'BRB, Ruining Lives. LOL'

John Malkovich introduced us to "Dangerous Liaisons" when he starred in the 1988 film version of Christopher Hampton's Broadway play, "Les Liaisons Dangereuses." Now, Malkovich directs a revival of the play with Paris' Theatre de l'Atelier. (Yannik Landrein, above, plays the rakish Vicomte de Valmont.) It blends classical and modern, with 18th-century costumes and 21st-century text messages. → **Shakespeare Theatre's Lansburgh Theatre, 450 7th St. NW; through Sun., \$60-\$75; 202-547-1122, Shakespearetheatre.org. (Archives)**



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4 Celebrate Our Freedoms

Repeal Day, the anniversary of the repeal of Prohibition in 1933, technically falls on Dec. 5. We celebrate it on whatever Saturday is closest to that date, though, because you don't want to attend D.C.'s annual Repeal Day Ball without having a Sunday to recover from your hangover. D.C.'s best bartenders, led by Buffalo & Bergen's Gina Chersevani and the Tabard Inn's Chantal Tseng, will take over Capitol Hill's Hill Center and create whatever drinks strike their fancy for a black-tie crowd.

→ Hill Center, 921 Pennsylvania Ave. SE; Sat., 8 p.m., \$100-\$150; Dcbartendersguild.com. (Eastern Market)



5 Hanukkah Is the Festival of Laughs

Celebrate Hanukkah and laugh at the same time with "Chanu-Comedy," a stand-up show featuring New York comics Judah Friedlander, at left, and Louis Katz on the holiday's first night. Friedlander, best known as "TGS" writer Frank on NBC's "30 Rock," sometimes slips into character as the World Champion during his routine. This often involves telling the audience how great he is and how he can solve almost any problem with karate. We're afraid to disagree. → Sixth and I Historic Synagogue, 600 I St. NW; Sat., 8 p.m., \$25-\$30; 202-408-3100, Sixthandi.org. (Gallery Place)

Compiled by Express' Fiona Zublin

→ INSIDE



holidays

Dreidel Man discusses Sunday's National Menorah lighting. **E8**

dining

Take yourself on a date at local restaurants serving perfect meals for one. **E13**



STUDIO THEATRE

stage

At Studio Theatre, "The Aliens" considers questions about everything and nothing. **E6**

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Once and Future Jammer

Grace Potter graduated from hippie fests to mainstream success but hasn't lost her roots

The last time singer Grace Potter had an extended stay in D.C. was for President Barack Obama's inauguration in 2009.

"I just fell in love with the city: the energy, the food, the houses, the shopping, the people, the weather — all of it," says Potter, who's in town this time playing four sold-out shows at 9:30 Club with her band, the Nocturnals.

"It's an electrified place," she says of D.C. "No matter what's happening politically."

Earlier trips to the District were not so warm and fuzzy. Before Potter, 29, was a glammed-out rock star, she was a student activist attending St. Lawrence University in New York. At 19, Potter came to Washington and was arrested at the 100,000-person protest against the invasion of Iraq on Oct. 26, 2002.

"That's how I discovered the city. A lot of times, when I've been in D.C., I've been in trouble," Potter says, before noting that "trouble on stage is very different than trouble on the streets."

Potter and the Nocturnals will bring their 2012 Roar Tour to a close with this mini-residency at 9:30. The tour has been in support of Potter's fourth album, "The Lion The Beast The Beat," which marks a distinct transformation the Vermont native has undertaken since her 2005 rootsy debut with the Nocturnals, "Nothing But the Water."

The group started out playing afternoon concerts in open fields as part of the jam-band festival circuit alongside such hippie-friendly groups as Widespread Panic and moe. Potter's soulful, sultry vocals and the Nocturnals' loose, improvisatory nature quickly earned the group a cult following, and soon they were opening for established bands such as Gov't Mule, the Black Crowes and Dave Matthews Band.

The band's sound continued to develop on 2007's "This Is Somewhere" (released on Disney subsidiary



Inside Tracks

'Paris (Ooh La La)'

One of Grace Potter's biggest hits came from her own musical insecurity and a desire to "figure out what kind of guitarist I wanted to be," she says.

'You and Tequila'

This duet with Kenny Chesney put Potter on the country charts, crossing her over to a whole new audience. It's a somber yet catchy ballad, which shows her diverse talents.

'Loneliest Soul'

The chugging drum beat and haunting vocals should clue Black Keys fans into the presence of guitarist Dan Auerbach, who produced and co-wrote this track.

'Nothing But the Water'

Potter's signature, gospel-tinged song from the band's debut disc is still the biggest show-stopper during concerts. R.G.

everything to everyone — a necessary skill out in the mainstream.

"It's no fun at all to be the queen of country or the princess of the jam-band world," she says, before clarifying: "Well, I don't want to be a princess of anything. I'd rather be king."

Potter understands she has different audiences now, and she appeals to them with something held over from her jam-band days: the idea that every concert is a new experience.

"What I'm good at is assessing an audience and recognizing what is missing from [a live] experience," she

"If it's an audience that wants to get down and rage, Neil Young and Crazy Horse-style, that's where I'm going to go."

says. "So, if it's an audience that reads People magazine and wants to get a little gossip, maybe I'll give them some fun fodder with an anecdote. If it's an audience that wants to get down and rage, Neil Young and Crazy Horse-style, that's where I'm going to go."

Potter's never ditched her roots, and the band makes annual returns to many of the festivals — such as Bonnaroo, All Good and Mountain Jam — that supported the band early on. "We are such [expletive] hippies," Potter says of herself and her bandmates. "There's no getting around it, that's just who we are."

That's part of the reason she wanted to do four nights at 9:30 Club: to give fans as much of her catalog as possible. She's even taking requests for each night's set via Twitter, @gracepotter.

"Four days of music is a way of giving people a sustainable experience," she says, "as opposed to one night, where they're like, 'What happened? That night, man, it seems like a blur.'"

RUDI GREENBERG (EXPRESS)

● 9:30 Club, 815 V St. NW; Thu., 7 p.m., Fri. & Sat., 7:30 p.m., Sun., 6 p.m., all shows sold out; 202-265-0930, 930.com. (U Street)

Hollywood Records) before 2010's self-titled effort catapulted them into the mainstream. The poppy rocker "Paris (Ooh La La)" and the sentimental "Tiny Light" helped earn Potter a spot on 2010's VH1 Divas show, alongside Katy Perry, Nicki Minaj, and Ann and Nancy Wilson of Heart.

It also rolled out a new, sexier Potter — one with long, blond hair and short, sparkling dresses. Potter insists the image change was just dress-up, but it was certainly a striking makeover from the flannel shirts and hippie dresses she wore in the band's early years.

Potter would reach her biggest

audience yet in 2011 in a duet with country superstar Kenny Chesney on his platinum-selling hit "You and Tequila," which earned her the opening slot on Chesney and Tim McGraw's arena tour last summer.

Released in June, "The Lion The Beast The Beat" reflects almost every aspect of Potter's career. It's an eclectic disc with shades of jam-friendly rock (the title track), radio-ready pop ("Stars"), haunting blues rock (the Dan Auerbach-assisted "Loneliest Soul") and country-flavored balladry ("One Heart Missing").

It's Potter's best bid yet to be

Weekend Pass | entertainment

A Thinking Man's Play

With 'The Aliens,' you'll have plenty of time to contemplate why no one's talking

Stage

The characters in Annie Baker's play "The Aliens" take a lot of time to think before they speak. This makes Studio Theatre's production a bad choice for the sick or the hungry, as every cough and crinkling candy wrapper will go noticed during the long stretches of ruminative quiet.

"The Aliens," which draws its title from gritty '70s outsider poet Charles Bukowski's work of the same name, follows two drop-outs, KJ (Scot McKenzie) and Jasper (Peter O'Connor). "Follows" may be overstating it, since they spend most of their time on the back stoop of a Vermont cafe. Jasper reads from his novel, KJ sings

his original songs, and they interact with Evan (Brian Miskell), a high-school student working in the cafe who lets them hang out despite his misgivings. KJ and Jasper spend much of their time just sitting, contemplating life and the universe. Then something happens that really stops everyone in their tracks.

"So many of the play's most fascinating transformations go on in silence," director Lila Neugebauer says. "It's an odd, mystical exchange that sometimes begins as weird or awkward for people. But it has the capacity to transform into a meditative experience over the course of the play."

Neugebauer says the radical use of stillness is meticulously notated in the playwright's stage direction.

"There's a distinction between a pause and a silence and a long silence and a very long silence," she says. "And then there are moments when she writes 'after



KJ (Scot McKenzie), left, and Evan (Brian Miskell), right, get contemplative in Studio Theatre's production of "The Aliens."

A Band to Be Named Later

KJ and Jasper have formed a band but can't agree on a name. Jasper likes the Aliens, but KJ thinks that's too boring. Other possibilities they come up with include Nefarious Hookah, the Limp Handshakes, the JK/KJ Experience, the JK/KJ Experiment and Hieronymus Blast. Like life's biggest questions, this one goes unresolved. F.Z.

a while' or 'eventually,' and you're left to interpret what that means." Some silences have an obvious purpose — when KJ doctors his herbal tea with psilocybin mushrooms, it's a lengthy operation that

requires total concentration — and some just hang there while the characters try to figure out what they want to say or do.

All that quiet can be too much for some. At a recent perfor-

mance, during a lengthy silence early in the play, a woman in the front row exclaimed, "This is like watching paint dry!" The quiet went from contemplative to awkward. Apparently, she gave it more thought, though; she was still in her seat after the intermission.

FIONA ZUBLIN (EXPRESS)

● Studio Theatre, 1501 14th St. NW; through Dec. 23, \$35-\$72; 202-332-3300, Studiotheatre.org. (Dupont Circle)

Basilica of the National Shrine of the Immaculate Conception

CALL IT THE MOTHER OF ALL SHRINES



The Basilica is one-stop shopping for Catholic pilgrims: It houses dozens of individual shrines to the Virgin Mary, most in rooms or niches along the main drag. Many of the Basilica's shrines are filial (linked to older, sister shrines abroad), so a pilgrimage to one here counts as a pilgrimage to the original.

Shrines are donated by groups of many nationalities, so there's a lot of diversity. To name a few: Our Lady of La Vang hails from Vietnam; Our Lady of Vailankanni, from India; Our Lady of Camarin, from Guam. The Hall of American Saints honors U.S. religious celebrities such as Kateri Tekakwitha, who became the first American Indian saint in October.

The East Transept mosaic, "The Creation," shows the Catholic Church's comfortable relationship with science. Look for images of dinosaurs, polar bears and DNA.

On a secular note, the cafeteria serves heavenly spaghetti.

● 400 Michigan Ave. NE; free; 202-526-8300, www.nationalshrine.com. (Brookland)



The handsome National Shrine has five domes, plus a nice gift shop and cafeteria.

Learn More! Explore D.C., a free iPhone app from The Washington Post, is a guide to the city's attractions, big and small. Download it today from the App Store.

Did You Know?

» The Basilica is not yet complete. The Trinity Dome, the largest of the structure's five domes, is still blank. A concept by two freshmen at the nearby Catholic University of America was chosen in 2009.

» Tiaras aren't just for beauty queens. The term also refers to the conical, three-tiered crown worn by popes at their coronations. Pope Paul VI renounced the tradition in 1964. The last official papal tiara is on view at the Basilica.

» The term "immaculate conception" refers to Mary being conceived and born without original sin.





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On the Spot



NATIONAL MENORAH COUNCIL

Dreidel Man

ANTHROPOMORPHIC TOP

Chanukah on the Ellipse, featuring the National Menorah lighting, is the Jewish corollary to the National Christmas Tree Lighting. And it's got one element its conifer-centric counterpart doesn't: an anthropomorphic mascot. The blue-and-white Dreidel Man has the beaming visage of an old-fashioned cartoon character and the raw physicality of a Racing President. Rabbi Levi Shemtov, executive vice president of the American Friends of Lubavitch and leader of the festivities, put us in touch with Dreidel Man (whose identity is a mystery).

What's the highlight of the National Menorah lighting for you?

I love it when the military band plays "I Have a Little Dreidel" and they call me out of my VIP tent to wave at the thousands of people there.

Really? You're not sick of that song?

I'll never get sick of my theme song.

How does a dreidel fit in to D.C., which is widely known as a city of spin?

You could say a dreidel is like a lobbyist and a PR person all in one: constantly spinning, winning a lot, losing sometimes. But as Ted Leonsis used to say, to be a champion, you have to remain a winner, even when you lose.

You have no flashing lights, no reindeer. How do you stand out?

I'm part of a tradition that doesn't always stand out; we'd rather endorse. I know it's a little philosophical for a dreidel, but Jewish tradition is more about enduring than standing out. **KATIE ABERBACH (EXPRESS)**

• **The Ellipse**, 15th Street at E Street and Constitution Avenue NW; Sun., 4 p.m., pick up free tickets by Friday; 202-332-5600, Afldc.org/ellipse. (McPherson Square)

Actor Richard Kiel wore these dentures to play the chomptastic Jaws. The teeth were so uncomfortable, he wore them for only a minute at a time.



Arguably the most famous Bond villain, Auric Goldfinger (Gert Frobe) wore these golf shoes for a match with Bond in "Goldfinger." Goldfinger cheats; Bond wins.



A platinum inhaler aids the asthmatic Le Chiffre (Mads Mikkelsen) while also advertising his excellent health insurance.

(Insert Evil Laugh)

A new Spy Museum exhibit showcases Bond villains — and proves you'd make a bad 007

There's a lot to envy about James Bond, what with the gadgets and the suits and being allowed to drink on the job. Take a look at column B, though, where you've got a whole lot of people trying to kill him. Those baddies are the subject of "Exquisitely Evil: 50 Years of Bond Villains," a new, interactive exhibit at the International Spy Museum. Artifacts include such tools of evil as Jaws' steel teeth from "The Spy Who Loved Me" and "Moonraker" and the platinum asthma inhaler Le Chiffre puffs away on after losing a ton of money in 2006's "Casino Royale." In addition to a comprehensive history of 007's antagonists — and a fascinating look at how they reflect the evolution of evil in the real world, from the Cold War to cyberterrorism — visitors get to experience some of what it's like to be on Her Majesty's Secret Service. (Bond girls not included.) **KRISTEN PAGE-KIRBY (EXPRESS)**

Spy vs. Spy

In this two-person game, one person crawls through a tunnel to access a four-digit code. Another visitor (or, in our case, a maniacally laughing museum employee) manipulates mirrors and lights to make it more difficult. (Thanks to one-way glass, she can see you struggle, but you can't see her.) Even if you get all four numbers, the real challenge comes when you have to punch in the code on a keypad at the end and realize that you don't remember that second number. Worst. Spy. Ever.

Hang Time

Bond spends a lot of time dangling from high places. Here, you get to re-create that experience, but with a greatly reduced risk of death. An employee sets up a bar relative to your height (so little kids and adults are both only about 6 inches off the ground) and you grab it and try to hold on for as long as possible. It's easy, until wind starts blowing and the bar starts moving and you wish you wore a longer shirt because your tummy is hanging out and then you fall off. Yelling "NOOOOOOOOOOOOOOOOOOOOO!" for effect is highly encouraged.

Atomic Countdown

It seems simple enough at first, like a higher-stakes game of "Operation." All you have to do is lift a metal cylinder out of its casing without letting it touch the sides of the shaft. Oh, and you have 14 seconds. Do it, and you save the world; fail, and BOOM GOES THE PLANET. It's just complex enough that the game quickly reaches a slot-machine level of addictiveness, and you may find yourself hitting the reset button over and over and over.

• **International Spy Museum**, 800 F St. NW; through 2014, \$19.95 general admission; 202-393-7798, Spymuseum.org. (Gallery Place)



Sunday → 'And I Am Not Lying': Somewhere between Gypsy Rose Lee and Chippendales lies "boylesque" — men performing a twist on traditional burlesque. It's not cross-dressing. Rather, it's about messing with masculinity and the hidden power in self-objectification. It's hunky, it's glittery, and it might just intrigue your boyfriend in ways he did not anticipate. Mr. Go-Go Harder, left, performs as part of "And I Am Not Lying," a storytelling and cabaret extravaganza. Black Cat, 1811 14th St. NW; Sun., 8 p.m., \$12-\$15; 202-667-7960, Blackcatdc.com. (U Street) **SHAUNA MILLER (EXPRESS)**

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film riffs



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In *"PLAYING FOR KEEPS,"* out Friday, Gerard Butler plays a former soccer player trying to win back his ex, because this movie takes place in a universe where someone would actually leave Gerard Butler. Movie athletes rarely have it easy. K.P.K.

1 Rocky Balboa

When a guy's job is to get punched in the face over six movies (or, ideally, to avoid that), you know he's doing it for more than the money. Although the money probably helps.

2 Ricky Bobby

Will Ferrell's NASCAR driver in 2006's *"Talladega Nights"* may not be an athlete (unless you count "being able to hold it for 500 laps"), but he does overcome a career-ending accident using the traditional method of driving with a cougar in the car.

3 Maggie Fitzgerald

Portraying one of the few female athletes to make it on film, Hilary Swank won an Oscar for 2004's *"Million Dollar Baby."* We suspect that no one ever suggests that she hits like a girl.

4 Mox

Played by James Van Der Beek in 1999's *"Varsity Blues,"* Mox is a second-string QB who takes over for the team's injured star. If you've seen the film, you already stopped reading because your brain is shouting his signature line, "I DON'T WANT. YOUR LIFE."

5 Robin Ramzinski

Mickey Rourke provides further proof that smacking people for a living isn't a great idea in 2008's *"The Wrestler."* Of course, he did get an Oscar nomination. So, maybe throw some punches.

Motor City Is Burning

A new film considers the impact of budget cuts on fire services as Detroit struggles

Screen

There's more to firefighters than hunky calendars and being the dream job of 4-year-olds everywhere. Especially in Detroit.

Brenna Sanchez and Tom Putnam, directors of the new documentary *"Burn,"* saw a news story about a firefighter who died



Sanchez

fighting a blaze in an abandoned Detroit warehouse.

"Neither of us could understand why someone would risk his life in an abandoned structure,"

Sanchez says. "I went down to the firehouse and asked that question."

What the two found was a diverse group of men, all combating fires in the face of budget cuts that threatened not only their effectiveness, but their very lives and the lives of the residents of Detroit. Trucks and equipment in disrepair pose a real threat to firefighters, unlike, say, when your work computer is running kind of slow.

"We, as citizens, think our services are taken care of," Sanchez



COURTESY TOM PUTNAM AND BRENNA SANCHEZ

Tom Putnam and Brenna Sanchez's *"Burn"* looks at the unexpected costs of budget cuts for firefighters in Detroit.

"At the very least, we'd hope that the firefighters coming to our house have what they need to do the best they can."

— BRENNA SANCHEZ, CO-DIRECTOR OF "BURN," ON HER INSPIRATION FOR THE FILM

says. "At the very least, we'd hope that the firefighters coming to our house have what they need to do the best they can. What we learned is that, [while] Detroit is an extreme, it represents what's happening in degrees across the country."

Budgets and unions are a major theme of the film, especially as the Detroit firefighters try to work with a new fire commissioner, Donald

Austin. Austin, who has the unenviable job of trying to cut costs without getting anyone killed, makes the call that Detroit's firefighters will no longer attempt to save abandoned buildings — a move that could have unintended consequences.

"In Detroit, there can always be a civilian in that abandoned or abandoned-looking structure," Sanchez says. "People have boarded up

their homes [because] they want the houses to look abandoned." (In a city with 80,000 vacant homes, you don't want to advertise that you're the only ones on the block with stuff to steal.)

Sanchez says she hopes audiences will see parallels to their own government's budget fights. "The next time [viewers] see a fire truck go by, we want them to think, 'Do they have what they need?'"

KRISTEN PAGE-KIRBY (EXPRESS)

● **AMC Loews Georgetown 14, 3111 K St. NW; opens Fri.; 202-342-6033, Amctheatres.com/georgetown. (Foggy Bottom)**

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY



TOUCHSTONE PICTURES

Richie Tenenbaum has a moment with his pet falcon in *"The Royal Tenenbaums."*

Isn't That Precious?

Wes Anderson is one of those filmmakers over whom two people can easily come to blows: Is his style twee and adorable or TOO twee and adorable? If you missed his latest, this summer's *"Moonrise Kingdom,"* the AFI Silver is giving you another chance as part of its series "The Whimsical World of Wes Anderson." In addition, you can see the animated *"Fantastic Mr. Fox,"* "Bottle Rocket" (Anderson's feature debut), *"Rushmore,"* "The Royal Tenenbaums," "The Darjeeling Limited" and "The Life Aquatic with Steve Zissou." Love him or hate him, you can't deny that Anderson has a distinct style. As well as a fondness for Bill Murray. ► **AFI Silver, 8633 Colesville Road, Silver Spring; \$8.50-\$11.50, through Dec. 20; 301-495-6720, Afi.com/silver. (Silver Spring)**

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Virginia Coalition Sa 22

Clutch w/ Mondo Generator • Saviours • Wino W 26

ALL GOOD PRESENTS

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Party Of *One*

Reserve time for yourself at these singles-friendly spots

While I was working as a hostess years ago, a woman entered the restaurant and asked how long it would take to be seated. “Just one?” I asked. “She very politely replied, ‘You really shouldn’t have asked ‘Just one?’ It implies I should be dining with someone else.’” The interaction, though uncomfortable, reminded me that there’s no wrong way to enjoy dinner out. In the years since, I’ve shared many a pleasant meal with only an empty chair and my thoughts. On some occasions, I bring a book; on others, I end up spilling out of the restaurant, laughing with new friends. Eating alone is easier for some than others. Whether you’re after a quiet night out or looking to increase your Facebook friend count, consider doing so at these eateries where, unless bar-seating is recommended, there’s a table with your name (and only your name) all over it. **HOLLEY SIMMONS (EXPRESS)**



You Want: *To meet people*

Bistrot du Coin

1738 CONNECTICUT AVE. NW; 202-234-6969, BISTROTUCOIN.COM
No matter the time of day, Bistrot du Coin bustles with diplomats and barflies alike. A favorite since 2000, the bi-level restaurant touts gigantic ceilings, a foosball table and more than 14 wines and champagnes by the glass (ideal for single sippers). Dive into a pot of moules provençales

(steamed mussels in white wine with tomatoes, thyme and garlic, \$9, left) at the 20-seat bar, and sit back as intermingling ensues amid a decidedly European atmosphere. “When we opened the bistro, we didn’t hire an interior designer,” owner Michel Verdon says. “We just sat down with friends and built it from there. [The vibe] is just something you have or you don’t.”

ALSO RECOMMENDED

American Ice Co. Maybe it’s the picnic-table seating, the \$5 PBR tallboys or the hipster eye candy. Whatever the reason, a meal here usually ensures you’ll have stories to tell in the morning. 917 V ST. NW; 202-758-3562, AMICODC.COM.
Room 11 Last month, Room 11 nearly doubled in size (though, considering its original dimensions — 650 square feet — that’s not saying much). As before, its small space is conducive to conversations with strangers. 3234 11TH ST. NW; 202-332-3234, ROOM11DC.COM.



You Want: *To read a book*

Maple

3418 11TH ST. NW; 202-588-7442, DC-MAPLE.COM
There’s something immediately comfortable about this modern Italian restaurant in Columbia Heights. Chances are it’s the patrons. “I’d say 90 percent of the people who come here live in the neighborhood,” says Lori Roberson, who, along with her husband, Eric Gronning, opened the cozy restaurant in

April. Being so at ease means you can focus on those heady passages in your novel. But if you need a break between chapters, walls covered with chalkboard paint display daily specials and musings from customers. Any combination of six types of bruschetta (two for \$5.50, four for \$10) are enough food for one — though to overlook the house-made gnocchi and basil pesto (\$14) would be a crime.

ALSO RECOMMENDED

Corduroy An obscure entrance and discreet signage means Corduroy is perpetually peaceful. Owner Tom Power’s hearty entrees, such as antelope with chestnut puree (\$39), are worthy of putting down your paperback. 1122 9TH ST. NW; 202-589-0699, CORDUROYDC.COM.
Jack Rose Dining Saloon Find a spot in the balcony room (open Thursdays through Saturdays), where you can soak up comfort from the wood-burning fireplace and BBQ pork sandwiches (\$12). 2007 18TH ST. NW; 202-588-7388, JACKROSEDININGSALOON.COM.



You Want: *To go unnoticed*

Adour

923 16TH ST. NW; 202-509-8000, ADOUR-WASHINGTONDC.COM
Because Adour is located within the St. Regis hotel, you’re more likely to run into a sharply dressed out-of-towner than an acquaintance. The anonymity makes for an uninterrupted supper in the well-lit, contemporary dining room

designed by David Rockwell. Alain Ducasse’s menu features items such as wild salmon with savory cabbage and Gala apple (\$34) and his signature “cookpot,” a ceramic pot of roasted root vegetables sourced locally (\$14). If loneliness sets in, ask your server to help you pick a glass from the restaurant’s impressive inventory of more than 6,500 bottles of wine.

ALSO RECOMMENDED

Café Bonaparte The 20-plus sweet and savory crepes hold diners’ attention in this Georgetown nook, the older sibling to AdMo’s clubby Napoleon Bistro and Lounge. 1522 WISCONSIN AVE. NW; 202-333-8830, NAPOLEONDC.COM.
Kafe Bohem Steps from the Howard Theatre, Kafe Bohem (the tavern adjoined to Shaw’s Bistro Bohem) offers plenty of scene-stealing bites, including pierogis. 600 FLORIDA AVE. NW; 202-735-5895, BISTROBOHEM.COM.

Weekend Pass | dining



Pitango's hot cocoa comes in six styles.

Hot New Variations On Cocoa

Counter winter chills as you savor a seasonal favorite: hot chocolate. Bars and restaurants across the District are putting their own tasty twists on the winter drink. Here, we recommend three places where you can find hot chocolate with intriguing ingredients:

➔ **Flavorful Tradition:** Inspired by the famed, rich sipping chocolate of Turin, Italy, Pitango adds worldly flavors to its hot chocolate. Infused with a generous helping of Costa Rican cocoa, Pitango's drink comes straight up or served in six variations — including with whipped cream (\$4.25) and with chili peppers (\$3.25). ● *Pitango Gelato, multiple locations; Pitangogelato.com.*

➔ **Adult Upgrade:** Among the four drinks offered as part of Sixth Engine's special "winter warmer" hot cocktail menu, the Grown-Up Cocoa features a blend of house-made cocoa, Catootin Creek rye, butterscotch schnapps and spiced whipped cream (\$9). ● *Sixth Engine, 438 Massachusetts Ave. NW; 202-506-2455, Sixthengine.com.*

➔ **Bacon You Crazy:** Two crowd-pleasing ingredients unite in Poste's Smokin' Bacon Hot Chocolate (\$12), which is served on the upper patio of the restaurant's courtyard (don't worry — there are fire pits and blankets out there!). The drink will keep you warm, too, with bacon-infused Bulleit Bourbon and a bacon cayenne marshmallow. ● *Poste Moderne Brasserie, 555 8th St. NW; 202-783-6060, Postebrasserie.com.*

EMMA BECK (EXPRESS)

A WTF Moment On H Street NW

Woodward Table brings familiar flavors (and an acronym) downtown

The owner of Vidalia in the West End and Bistro Bis on Capitol Hill says opening a third restaurant, the freshly minted Woodward Table downtown, was "like deciding to have another kid": a "collective effort" on the part of his company. The addition to the family, Jeff Buben says, meant "an opportunity to grow" for his staff.

In other words, "everybody got a promotion!" jokes the veteran Washington chef and restaurateur, who installed Joe Harran, a former chef at his boss's Southern- and French-themed establishments, as the culinary chief at Woodward Table. The arrival fits three ideas under one roof: a dining room, a bar and a carryout operation, Woodward Takeout Food.

With my eyes closed at dinner, I could be at Vidalia. Shrimp and grits fuel the feeling, except the seafood here is barbecue-flavored. Woodward Table's crisp sweetbreads remind me of the restaurant's sibling as well, although the

First Bite



Barbecue shrimp, above, and fried sweetbreads, below, are among the standouts at Woodward Table.



Vidalia and Bistro Bis owner Jeff Buben opened Woodward Table last month.

dish downtown comes not with golden waffles but with salsify puree and red cabbage marmalade.

Are Buben and crew dishing out just the tried and true? Harran's smoky-sweet glazed lamb ribs sprinkled with toasted pumpkin seeds signal they are not. So do his terrific flatbreads, born of the gas-burning oven Woodward Table inherited from the previous occupant at 15th and H streets, Potenza.

To the left of the restaurant entrance,

the gleaming Woodward Takeout Food finds made-to-order sandwiches and salads along with some raised eyebrows. Buben swears he didn't know what else the shop's initials stood for until it was too late to change the signs.

One thing's for sure: WTF is easy to remember. **TOM SIETSEMA** (THE WASHINGTON POST)

● *Woodward Table, 1430 H St. NW; 202-347-5353, Woodwardtable.com.*

extra bites



Brunch Kickoff

The Drafting Table's (1529 14th St. NW; 202-621-7475, Draftingtabledc.com) Futbol Weekend Brunch scores points by hosting European football game viewings starting at 8 a.m. Saturdays and Sundays. Among the brunch options are the Draftsman Burger, above, made with beef, brisket and blue cheese. **CHRISTYN ENSER** (EXPRESS)

Oy to the World

Just in time for the start of Hanukkah, Firefly (1310 New Hampshire Ave. NW; 202-861-1310, Firefly-dc.com) rolls out a special latke dish (\$14) Friday through Dec. 17. Chef de cuisine Todd Wiss makes the traditional pancakes with Yukon gold potatoes. He serves them with corned beef pastrami that's been brined for two weeks and cooked sous vide for 24 hours. **EMMA BECK** (EXPRESS)

new & soon

11.27 Vietnamese eatery Hanoi House replaced Blackbyrd at 2005 14th St. NW **11.29 Burrito shop Boloco opened at 1028 19th St. NW** **12.12 Cheesesteak shop Steak & Ice opens at 1320 H St. NE** **12.18 Bryan Voltaggio's American eatery Range opens at 5335 Wisconsin Ave. NW**

HAVE NEWS OR IDEAS FOR DINING?
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Sweet Reason to Give

Play Santa at Sprinkles Cupcakes (3015 M St. NW; 202-450-1610, Sprinkles.com) now through Dec. 14. Bring in a new, unwrapped toy to donate to Toys for Tots D.C., and Sprinkles will give you a free cupcake in return (one per customer). We suggest trying one of the limited-edition holiday flavors such as eggnog spice, chocolate peppermint or vanilla peppermint before they're gone Dec. 24. **c.e.**

▶ soundPOWERED BY WWW.GOINGOUTGUIDE.COM**THURSDAY****9:30 Club:** Grace Potter and the Nocturnals, 7 p.m., \$30.**Birchmere:** A Peter White Christmas, 7:30 p.m., \$49.50.**Black Cat:** Kids These Days, Stacked Like Pancakes, 8 p.m., \$12.**Blues Alley:** Gloria Reuben, 8 p.m. and 10 p.m., \$25.**Bohemian Caverns:** Elikeh, 8 p.m. and 10 p.m., \$15 in advance, \$20 at door.**DC9:** Lydia Loveless, the Riverbreaks, Grain Thief, 8:30 p.m., \$8.**Empire:** Dirty Rotten Imbeciles, 5 p.m., \$13; Ill Gates, Stephan Jacobs, Jayfay, 9 p.m., \$10.**George Mason University/Patriot Center:** Wiz Khalifa, Juicy J, Chevy Woods, Lola Monroe, Berner, Tuki Carter, 7 p.m., \$45.**Iota Club & Cafe:** Los Straitjackets, 9 p.m., \$15.**Kennedy Center/Terrace Theater:** A Concert of Cantorial Masterpieces, 7:30 p.m.**Kennedy Center/Concert Hall:** National Symphony Orchestra, 7 p.m., 8 p.m., \$10-\$85.**Kennedy Center/Millennium Stage:** Ray Abshire, 6 p.m., free.**Music Center at Strathmore:** Natalie MacMaster: Christmas in Cape Breton, 8 p.m., \$28-\$58.**Rams Head Tavern:** Will Hoge, 8 p.m., \$20.**The Hamilton:** Os Mutantes, 7:30 p.m., \$27.50.**The Howard Theatre:** Kenny 'Baby-face' Edmonds, 8 p.m., \$70.**Twins Jazz:** Melvin Jones, 8 p.m. and 10 p.m., \$12.**U Street Music Hall:** Anika, 7 p.m., \$20;**This Calls for a 'Celebration'**

CANADIAN DUO JAPANDROIDS made one of the most celebrated rock records of the year — sophomore effort “Celebration Rock” — so think of Friday’s sold-out show at the Black Cat as a victory lap. Also, expect a loud, thrashing and energetic show, as singer/guitarist Brian King, left, and drummer David Prowse, right, are known to cause a ruckus live.

venues→ **9:30 CLUB:** 815 V ST. NW; 202-265-0930, 930.COM.→ **BIRCHMERE:** 3701 MOUNT VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.→ **BLUES ALLEY:** 1073 WISCONSIN AVE. NW; 202-337-4141, BLUESALLEY.COM.→ **DAR CONSTITUTION HALL:** 18TH AND C STREETS NW; 202-628-4780, DAR.ORG/CONTHALL.→ **DC9:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.→ **EMPIRE:** 6355 ROLLING RD., SPRINGFIELD, VA; 703-569-5940, EMPIRE-NOVA.COM.→ **THE FILLMORE:** 8656 COLESVILLE

ROAD, SILVER SPRING; 301-960-9999, FILLMORESILVERSPRING.COM.

→ **THE HAMILTON:** 600 14TH ST. NW; 202-787-1000, THEHAMILTONDC.COM.→ **IOTA CLUB & CAFE:** 2832 WILSON BLVD., ARLINGTON; 703-522-8340, IOTACLUBANDCAFE.COM.→ **JAMMIN' JAVA:** 227 MAPLE AVE. E., VIENNA; 703-255-1566, JAMMINJAVA.COM.→ **JEFFY LUBE LIVE:** 7800 CELLAR DOOR DRIVE, BRISTOW, VA.; 703-754-6400, JEFFYLUBELIVE.COM.→ **KENNEDY CENTER:** 2700 F ST. NW; 202-467-4600, 800-444-1324, KENNEDY-CENTER.ORG.→ **MERRIWEATHER POST PAVILION:** 10475 LITTLE PATUXENT PKWY., COLUMBIA, MD; 410-715-5550, MERRIWEATHERMUSIC.COM.→ **MUSIC CENTER AT STRATHMORE:** 5301 TUCKERMAN LANE, NORTH BETHESDA; 301-581-5100, STRATHMORE.ORG.→ **PATRIOT CENTER:** 4500 PATRIOT CIR-

CLE, FAIRFAX; 202-397-7328, 703-993-3000, PATRIOTCENTER.COM.

→ **RAMS HEAD TAVERN:** 33 WEST ST., ANNAPOLIS, MD.; 410-268-4545, RAMSHEADTAVERN.COM.→ **RED PALACE:** 1212 H ST. NE; 202-399-3201, REDPALACEDC.COM.→ **ROCK & ROLL HOTEL:** 1353 H ST. NE; 202-388-7625, ROCKANDROLLHOTELDC.COM.→ **STATE THEATRE:** 220 N. WASHINGTON ST., FALLS CHURCH; 703-237-0300, THESTATETHEATRE.COM.→ **U STREET MUSIC HALL:** 1115 U ST. NW; 202-588-1880, USTREETMUSICHALL.COM.→ **VELVET LOUNGE:** 915 U ST. NW; 202-462-3213, VELVETLOUNGEDC.COM.→ **WARNER THEATRE:** 13TH AND E STREETS NW; 202-783-4000.→ **WOLF TRAP:** FILENE CENTER: 1551 TRAP RD., VIENNA, VA.; 703-255-1900, WOLFTRAP.ORG.

Joy Orbison, Ben UFO, 10 p.m., \$8.

Velvet Lounge: Gum Yummy N' Friends Record Release, 9 p.m., \$10 for ages 18+, \$8 for ages 21+.**Warner Theatre:** Washington Ballet, 7 p.m., 2 p.m. and 7 p.m., 1 p.m. and 5:30 p.m., \$57-\$91.**FRIDAY****9:30 Club:** Grace Potter and the Nocturnals, 7 p.m., \$30.**Birchmere:** 1964: The Tribute, 7:30 p.m., \$35.**Black Cat:** Japandroids, 9 p.m., \$18 in advance, \$20 at the door.**Blues Alley:** Marion Meadows, 8 p.m. and 10 p.m., \$25.**Bohemian Caverns:** Tim Warfield's Jazzy Christmas Show, 8:30 p.m. and 10:30 p.m., \$20 in advance, \$25 at door.**Clarice Smith Performing Arts Center:** “Festival of Nine Lessons and Carols,” 8 p.m., \$15; seniors, \$10; students, \$5.**DAR Constitution Hall:** U.S. Air Force Band Holiday Concert, 10:30 a.m., 3 p.m. and 7:30 p.m., 3 p.m., free.**Empire:** The Faceless, Revocation, the Haarp Machine, 5:30 p.m., \$16.**George Mason University/Patriot Center:** TobyMac, Brandon Heath, Mandisa, Chris August, Britt Nicole, Jamie Grace, Group 1 Crew, 7 p.m., \$15-\$40; TobyMac, 7 p.m., \$15-\$40.**Jammin' Java:** The Reverend Peyton's Big Damn Band, Whitey Morgan & The 78's, 8 p.m., \$20.**Kennedy Center/Terrace Theater:** Judy Kuhn, 7:30 p.m., \$45.**Kennedy Center/Millennium Stage:** NSO Youth Fellows, 6 p.m., free.**Rock & Roll Hotel:** Mates of State, In the Valley Below, 8 p.m., \$15.**State Theatre:** Los Redd, Anexo Social, 9 p.m., \$23 in advance, \$30 day of.**The Hamilton:** “A Very Chaise Lounge Christmas” LP Release Party, 8:30 p.m.,

Continued on page E16

Les Misérables

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—Chris Jones, *Chicago Tribune*

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Continued from page E15

\$20.
Twins Jazz: Keith Killgo, 9 p.m. and 11 p.m.
U Street Music Hall: Lee Foss, Bondax, Option4, 10 p.m., \$10.
Velvet Lounge: Left on Vermont, Pluto and the Moon, 9:30 p.m., \$8.

SATURDAY

9:30 Club: Grace Potter and the Nocturnals, 7:30 p.m., \$30.
Birchmere: J. D. Crowe, 7:30 p.m., \$35.
BlackRock Center for the Arts: "A Charlie Brown Christmas," 1 p.m., \$14.
Crossroads: Tabou Combo, 9 p.m., \$30

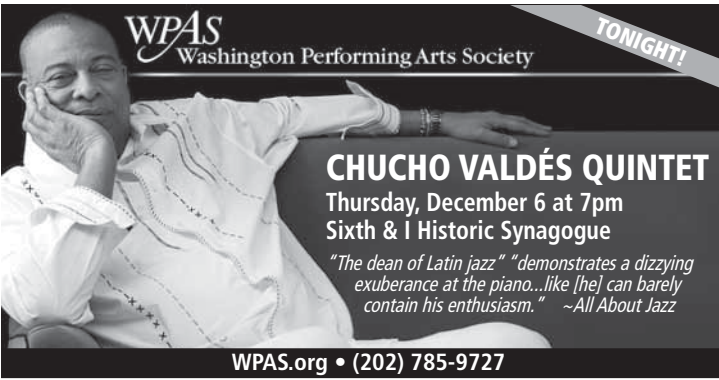
in advance.
Empire: Mod Sun, the Come Up Gang, Pat Brown, 6 p.m., \$12.
George Washington University/Lisner Auditorium: Washington Revels present the Christmas Revels, 2 p.m. and 7:30 p.m., 2 p.m., \$18-\$45, \$12-\$27 age 18 and younger.
Iota Club & Cafe: Kelly Hogan, Anna Fermin, 9 p.m., \$15.
Jammin' Java: "The Lopez Studios Annual Christmas Concert," 2 p.m., \$15-\$25; Mister G, 10:30 a.m., \$8; the Kennedys, 7 p.m., \$18.
Kennedy Center/Terrace Theater: NPR's A Jazz Piano Christmas, 7:30 p.m.

Welcome Back, Yamagata



COURTESY RACHAEL YAMAGATA

IT'S ALWAYS a special occasion when the folksy Rachael Yamagata returns home, so the Arlington native should be all smiles at U Street Music Hall on Sunday.

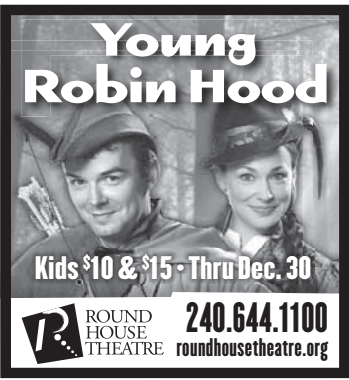


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and 9:30 p.m., sold out.

Kennedy Center/Millennium Stage:

Target Family Night: Washington National Opera, 6 p.m., free.

Music Center at Strathmore:

National Philharmonic, 8 p.m., \$28-\$81;
American University Dance Program,
8 p.m., \$25.

Rams Head Tavern:

Paula Poundstone, 6 p.m., \$42.35.
Disco, JDH + DAVE P, Taxlo DJs, 10 p.m., \$20.

State Theatre:

Blue Oyster Cult, 9 p.m., \$35.

The Howard Theatre:

Richard Marx, 8 p.m., \$25 in advance, \$30 at the door.

U Street Music Hall:

Black Moth Super Rainbow, 7 p.m., \$15.

Velvet Lounge:

Cobalt and the Hired Guns, Molehill, Mooks, Preston Hill, 9:30 p.m., \$10.

From Alabama With Love



COURTESY JASON ISBELL

JASON ISBELL, center, and the 400 Unit's "Live From Alabama" should give you a good idea of what to anticipate from the band's show at 9:30 Club on Sunday: blistering solos, tight musicianship and Isbell's Southern-flavored drawl.

SUNDAY

9:30 Club: Grace Potter & the Nocturnals, 6 p.m., \$30; Jason Isbell, Communist Daughter, 10 p.m., \$20.

Birchmere: Raul Malo, 7:30 p.m., \$29.50.

BlackRock Center for the Arts: Crawdaddies, 8 p.m., \$23-\$25.

Bohemian Caverns: Roy Campbell Jr. Trio, 7 p.m. and 9 p.m., \$15 in advance, \$20 at door.

DC9: Teen Mom, Spirit of Danger, Golden Looks, 8:30 p.m., \$8.

Empire: Sonata Artica, Arsis, Yesterdays Saints, Fallen Martyr, Trihexyn and Radamanthys, 6 p.m., \$18.

Galaxy Hut: Mittenfields, Left & Right, 9 p.m., \$5.

George Mason University/Patriot Center: Smashing Pumpkins, 8 p.m., \$64.95.

Iota Club & Cafe: Vandaveer, 8:30 p.m., \$10.

Jammin' Java: Tyler Ward, 7 p.m., \$12 in advance, \$15 at the door; Amy Berry, Sans Romance, 2 p.m., \$10 in advance, \$13 day of show.

Kennedy Center/Terrace Theater: The Kennedy Center Chamber Players, 7:30 p.m., \$35.

Kennedy Center/Millennium Stage: "Dreams in the Arms of the Binding Lady," 6 p.m., free.

Music Center at Strathmore: Maryland Classic Youth Orchestra, 3 p.m. and 7 p.m.

Rams Head Tavern: Peter White's Christmas, 5 p.m. and 8 p.m., \$49.50.

Rock & Roll Hotel: People Under the Stairs, Radio Rahim, Educated Consumers, 9 p.m., \$16-\$18.

State Theatre: Roamfest '12, 6 p.m., \$12.

The Fillmore: Fresh FM Holiday Show, 8 p.m., \$25.

Continued on page E20

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♣ Hors d'oeuvres: 9pm-11pm
♥ Champagne Toast at Midnight
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♣ Hors d'oeuvres: 9pm-11pm
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Natural Resources Defense Council	10623

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Ocean Conservancy	11436
Oceana	10051
The Peregrine Fund	10639
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Continued from page E17

The Howard Theatre: The Harlem Gospel Choir, 1:30 p.m., \$20-\$35 in advance, \$30-\$45 day of show; the Ellis Marsalis Quartet, 7:30 p.m. and 10 p.m., \$26 in advance, \$30 at the door.

Twins Jazz: Bobby Muncy, 8 p.m. and 10 p.m., \$10.

U Street Music Hall: Rachael Yamagata, 7 p.m., \$25.



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American Painting: "Small Treasures," small-scale paintings by members of the Washington Society of Landscape Painters, through Jan. 26. 5118 MacArthur Blvd. NW; 202-244-3244.

American University/Katzen Arts Center: "David Humphrey: Pets, a President and the Others," the painter's works from the past 10 years are displayed, indefinitely. "Inside the Underworld: Beetle Magic," the sculpture of Joan Danziger combines interplay of animal strength and beauty of nature

with the human spirit. The Washington artist's work reaches into the heart of nature to evoke mysterious and secret worlds, which draws upon her fascination with dream imagery and metamorphosis, indefinitely. "Ivan Pinkava: Remains 1997-2010," the American photographer traveled across Central Asia to capture the lives of Eurasians, indefinitely. "Matthew Kenyon: Flash Crash," Kenyon uses mixed media, software, electronics and other tools to depict mass global operations, indefinitely. "Revelation: Major Paintings by Jules Olitski," 30 of the painter's works, painted from 1959 to 2007, are on display, indefinitely. "The Color of Time," the nine-minute video was created by painter and sculptor Carol Brown Goldberg and filmmaker Anthony Szulc, indefinitely. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/cas/katzen.

Arlington Arts Center: "Fall Solos 2012," mixed media by Warren Craghead III, Nancy Daly, Naomi J. Falk, Laura Hudson, Timothy Thompson and Richard Vosseller, indefinitely, 1-7 p.m. "Rulemaker" paintings exhibit, by Becca

The King of Pop Art



MORE THAN 100 PAINTINGS BY Roy Lichtenstein, including "Little Big Painting," above, are on view at the National Gallery through mid-January. It's the first major exhibit since the artist's death.

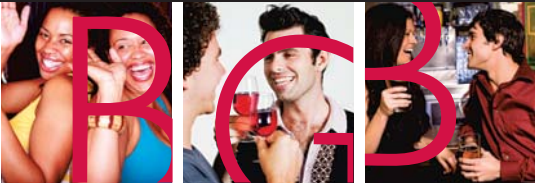
Kallem and Matthew Smith, indefinitely, 1-7 p.m. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.

Art Museum of the Americas: "The Ripple Effect: Currents of Socially Engaged Art," the exhibit, curated by Raquel de Anda, features 10 artists who use a diverse set of practices to engage social and political issues and effect change, through Jan. 13. 201 18th St. NW; 202-458-6016, Museum.oas.org.

Arthur M. Sackler Gallery: "Perspectives: Ai Weiwei," the show features photographs, architectural designs and installations, including one built with wood from Qing Dynasty temples, through April 7. "Roads of Arabia: Archaeology and History of the Kingdom of Saudi Arabia," the exhibit features bowls, glassware, earrings, statues and other objects excavated from sites throughout the Arabian Peninsula, through Feb. 24. "Shadow Sites: Recent Work by Jananne al-Ani," the Middle Eastern landscape is examined in this set of video works, through Feb. 10. Pure Land, the digital cave is a fully immersive three-dimensional tour of an elaborately



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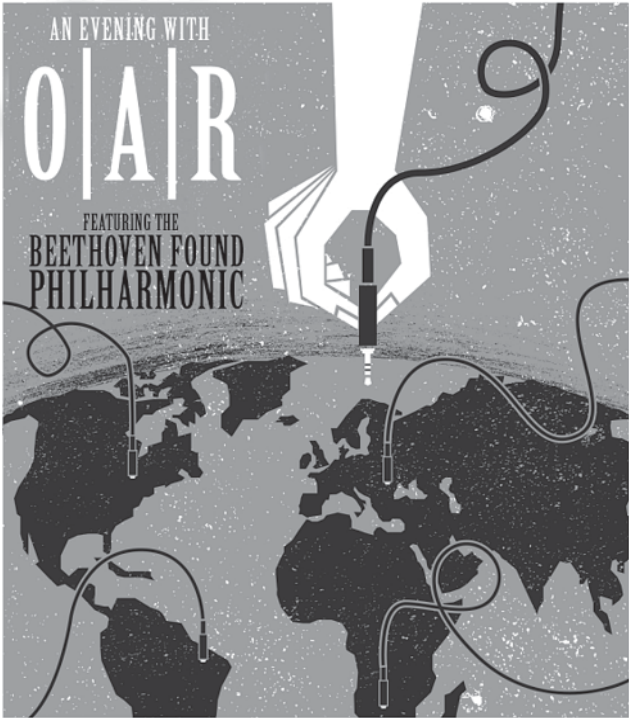


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painted, more than 1,300-year-old Buddhist cave in northwest China. The installation is contained in a tent, in the garden courtyard of the Sackler, indefinitely. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Beth Baldwin: Artist-in-Residence," the artist showcases animals and houses made from recycled materials, indefinitely. "W3F1,"

an "immersive digital installation" by Chris Coleman and Laleh Mehran, with images projected onto the walls, floors and more, through Jan. 20. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Athenaeum: "Net Worked: Horjust, Lister, and Pearson," three area abstract artists – Timothy Horjust, Adam Lister and Steven Pearson – delve into the idea

of networks in today's society, through Jan. 6. 201 Prince St., Alexandria; 703-548-0035, Nvfaa.org.

Corcoran Gallery of Art: "Taryn Simon: A Living Man Declared Dead and Other Chapters I-XVIII," Simon's detailed photographic archive of images and text reveals social changes driven by science, culture and chance, through Feb. 24. Enoc Perez: Utopia, Perez's

architectural portraits of the Marina Towers in Chicago and the Watergate in Washington evoke modernism's futurist aspirations as well as the sadness of an always-impossible ideal, through Feb. 10. Ivan Sigal: White Road, the American photographer traveled through Central Asia from 1998 to 2005 capturing the unsettled lives of Eurasians in provincial towns and cities. Through nearly 100

photographs and accompanying text, Sigal reveals a diverse population adapting in extraordinary times, through Jan. 27. 500 17th St. NW; 202-639-1700, Corcoran.org.

Folger Shakespeare Library: "Very Like a Whale," the exhibit compares the world of Renaissance imagination and the real world, through Jan. 6. Ongoing
Continued on page E24

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NEW YEAR'S EVE CELEBRATION SHOWS HAPPY NEW YEAR! DEC 31 Adam Ferrara hosts 8pm Dinner Show & 10:15pm Countdown Show. For party details & prices check out dcmprov.com	CHRISTIAN FINNEGAN JAN 10 - 13 Chappelle's Show, Comedy Central & VH1	HUGGY LOWDOWN Special Event JAN 17 - 20 The Tom Joyner Morning Show & HBO	TODD GLASS JAN 24 - 27 Comedy Central, Jimmy Kimmel Live & Tosh.0	

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WASHINGTON, DC AMC Loews Georgetown 14 (888) AMC-4FUN	WASHINGTON, DC Landmark's E Street Cinema (202) 452-7672	ANNAPOLIS Bow-Tie Annapolis Harbour 9 (410) 224-1145	BETHESDA Landmark's Bethesda Row Cinema (301) 652-7273	ARLINGTON AMC Loews Shirlington 7 (888) AMC-4FUN	FAIRFAX Cinema Arts Theatre (703) 978-6991
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the **GUIDE** to the Lively Arts

SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
HOLIDAY EVENTS					
 A Christmas Carol	Now playing See website for day and showtime info	Musical adaptation of Charles Dickens' timeless tale of Ebenezer Scrooge.	The Lazy Susan Dinner Theatre (703) 550-7384 www.lazysusan.com	\$41.95 - \$44.95	Gift Certificates are the perfect gift!
 The Holly and the Ivy: British Music for Christmas Robert Shafer, conductor	Sunday, December 16, 2012 at 5:00 PM	Includes a candlelight processional, audience sing-along of favorite carols, performances of well-known and loved British holiday music, brass ensemble and organ, young children's "Silent Night" spotlight, "Hallelujah Chorus" from <i>Messiah</i> .	The National Presbyterian Church 4101 Nebraska Avenue NW Washington, DC 20016-2735 TICKETS: 301-572-6865 or visit www.citychoir.org	\$15-\$50 Senior, student, group discount 301-572-6865	Features 2012 Partners in Song, Tuscarora HS Select Vocal Ensemble
 The Joy of Christmas	Sat., December 15 & Sun., December 16 at 4 pm Family Matinee, December 15 at noon	J. Reilly Lewis, Music Director Guest choir - Langley High School Madrigals Washington Symphonic Brass Todd Fickley, organ	Washington National Cathedral Tickets and subscriptions 202-537-2228 or 202-537-5527 cathedralchoralsociety.org	Start at \$30 Matinee \$25	Free parking in Cathedral garage. 3- concert 'mini' subscription' available.
 Nutcracker in a Nutshell	Saturday, Dec. 15 at 3 & 7:30 pm Sunday, Dec. 16 at 3 pm	Tchaikovsky's "The Nutcracker Suite" is condensed into a seventy-five minute production. Info: (703) 273-5344 or visit www.thecenterforballetarts.com	Rachel M. Schlesinger Concert Hall & Arts Center 3001 N. Beauregard, ST, NOVA Alexandria	\$22	A perfect holiday treat for families with children!
 Year of the Piano	December 9, 2012; 3 pm; www.wmpamusic.org	Brahms: Variations - Haydn; Bach: Magnificat; Rachmaninoff: Rhapsody on a Theme of Paganini	Bishop Ireton High School 201 Cambridge Road Alexandria, VA 22301	\$20; 18 & under free	Free parking; Pre-concert lecture 2:15
THEATRE					
 A Trip to the Moon	Now - January 6	Fantastical characters take you along on their journeys to the moon.	800-494-8497 www.synetictheater.org	Regular \$35-55 Under 25 \$15-20	
 Seussical	Now thru Jan. 6, 2013	Featuring many beloved Dr. Seuss characters, this musical adventure follows Horton the Elephant on his quest to save the tiny Whos of Whoville because - after all - "a person's a person, no matter how small." (Best for ages 4-12.)	Imagination Stage 4908 Auburn Ave. Bethesda, MD 301-280-1660 Imaginationstage.org	\$10+	"One of the best shows I've seen at a Washington, DC children's theatre." <i>Broadway-World</i>
PERFORMANCES					
 Washington, DC's Premiere Political Satire Troupe	Fridays & Saturdays at 7:30pm Shows added 12/26 & 12/31	A musical, political satire. We put the MOCK in Democracy! www.capsteps.com Info: 202.312.1555	Ronald Reagan Building 1300 Pennsylvania Ave, NW Tix available at 202.397.SEAT ticketmaster.com	\$36	Discounts available for groups of 10+. 202-312-1427
Curtis On Tour	Sun, Dec. 9 at 7pm	Classical guitarist Jason Vieaux & Grammy-nominated violist Roberto Diaz join Curtis Institute of Music ensemble for a one-night-only performance.	Horowitz Arts Center Smith Theatre 410-997-2324 www.candlelightconcerts.org	\$30-\$26 discount with this ad	Students to 17 free with paying adult

Smithsonian American Art Museum's Steinway Series with Washington National Opera

Sunday, December 9, 2012, 3-4:30pm

Start the holiday season with a special concert featuring Philadelphia's Dolce Suono Trio and the Washington National Opera's Domingo - Cafritz Young Artists performing the music of Mozart and Schubert.

Smithsonian American Art Museum 8th and G Streets, NW Washington DC

AmericanArt.si.edu

tickets are available in the G Street lobby thirty minutes before each program.

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SHOW NAME	DATES & TIMES	DESCRIPTION	DETAILS	PRICE	ADDITIONAL
MUSIC - CHORAL					
 Chantry: A Palestrina Christmas David Taylor, Music Director	Sat, Dec. 8, 8:00 pm Sat, Dec. 15, 7:30 pm	Palestrina's great <i>Missa Benedicta es</i> Josquins <i>Benedicta es</i> Palestrina Christmas motets for double choir, including <i>Hodie Christus natus est</i> and <i>O magnum mysterium</i>	Dec. 8: St. Mary Mother of God , 727 Fifth St. NW, Washington DC Dec. 15: St. Bernadette's , 70 University Blvd East, Silver Spring MD chantrydc.com	\$30 students \$15	202-625-2855
MUSIC - CONCERTS					
 A CELTIC CHRISTMAS BY CANDLELIGHT	Barnes & Hampton Celtic Consort Sat., Dec 8 at 4 & 8pm Sun., Dec 9 - sold out!	Celebrate the Season with Carols, Jigs, Reels and Seasonal Readings	Historic Dumbarton Church 3133 Dumbarton St NW Georgetown 202-965-2000 dumbartonconcerts.org	Adult \$33; Sr \$29;	Inquire about free parking; Youth tix: (18 & under) \$16
COMEDY					
 GALA	Saulo García in Entrada Gratis Dec 7 & Dec 8 at 8 pm	¡El gran cómico colombiano! "No podrá parar de reír" — <i>Periódico Hoy</i> , NY	GALA Theatre 3333 14th Street, NW 202-234-7174 galatheatre.org	\$18-20	In Spanish Only

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Continued from page E21

exhibits: A collection of Shakespearean materials and other rare Renaissance books, manuscripts and works of art, indefinitely. 201 East Capitol St. SE; 202-544-4600, Folger.edu.

Foundry Gallery: “A Cool Palette,” group exhibition featuring the wintery colors of the color wheel – white, blue, blue-green, magenta, lavender and more, indefinitely. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: “Enlightened Beings: Buddhism in Chinese Painting,” an exhibit of 27 works that focus

on the four main categories of the enlightened being in Buddhism, through Feb. 24. “Promise of Paradise: Early Chinese Buddhist Sculpture,” Buddhist sculptures of stone and gilt bronze highlight the late Six Dynasties and the High Tang (6th to 8th century). “Whistler’s Neighborhood: Impressions of a Changing London,” etchings, watercolors and small oil paintings offer James McNeill Whistler’s quick impressions of London’s Chelsea neighborhood from 1863 to his death in 1903. Together, the works form a panorama of Chelsea in the late 1880s,

through Sept. 8. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

Hirshhorn Museum and Sculpture Garden: “Ai Weiwei: According to What?,” a retrospective of the Chinese contemporary artist and political activist, through Feb. 24. “Ai Weiwei: Circle of Animals/Zodiac Heads,” the artist’s installation includes 12 zodiac-inspired animal heads, through Feb. 24. “Barbara Kruger: Belief + Doubt,” the entire museum space – walls, floor, escalator sides – is wrapped in text-printed vinyl by the artist, immersing visitors in halls of voices that address

conflicting perceptions of democracy, power and belief. “Dark Matters,” the museum reopens an exhibit that explores the literal and metaphorical notions of darkness, through Jan. 31. Black Box: Democracia, a three-channel work, “To Be and to Last (Ser y Durar),” by the Madrid-based collective formed by Pablo Espana and Ivan Lopez captures a team of local traceurs who perform parkour in a civil cemetery, through March 1. 7th Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Honfleur: “Michael B. Platt: Steppin’

Out,” influenced by a recent trip to Australia, the Washington artist revisits his idea of life-size cutouts of charcoal drawings on wood, indefinitely. 1241 Good Hope Rd. SE; 202-365-8392, Honfleurgallery.com.

International Arts & Artists’ Hillyer Art Space: “Hot Pink,” photographer Matt Malone created installations using hot pink balloons, which he then photographed, opening Fri., indefinitely. Opening reception for December exhibitions, an opening reception for Hillyer’s three December exhibitions, featuring the work of R.K.

Local movie times

DISTRICT
AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: (I) 4:40-7:45-10:45
Red Dawn (PG-13) Digital Projection: (I) 1:20-3:45-6:20-9:00
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 2:40-5:30-8:30
Life of Pi (PG) Digital Presentation: (I) 1:40
Skyfall (PG-13) Digital Presentation: 12:45-4:00-7:30-10:35
Rise of the Guardians (PG) Digital Presentation: (I) 1:00
Wreck-It Ralph (PG) Digital Presentation: 5:15
Fight (R) Digital Presentation: 12:20-3:30-10:30
Argo (R) Digital Presentation: 12:10-3:10-6:10-9:10
Silver Linings Playbook (R) Digital Presentation: (I) 1:10-4:10-7:10-10:10
Killing Them Softly (R) Digital Presentation: (I) 12:30-3:00-5:45-8:15-10:45
Skyfall: The IMAX Experience (PG-13) Digital Presentation:IMAX: 2:50-6:30-10:00
Rise of the Guardians 3D (PG) RealD 3D: 3:35
Wreck-It Ralph in 3D (PG) RealD 3D: 2:20-8:00
Lincoln (PG-13) Digital Presentation: 12:00-2:15-3:20-6:00-7:00-9:30-10:40
Tarantino XX: Pulp Fiction Event (NR) Digital Presentation: (I) 7:00
Hitchcock (PG-13) AMC INDEPENDENT:Digital Presentation: (I) 2:10-5:00-10:45
Codebreaker (Britain's Greatest Codebreaker) (NR) AMC INDEPENDENT:Digital Presentation: (I) 7:30

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Skyfall (PG-13) Digital Presentation: 4:15-8:00

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: (I) 4:40-7:30
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 2:30-5:10-7:50
Life of Pi (PG) Digital Presentation: (I) 1:40
Skyfall (PG-13) Digital Presentation: 1:20-4:30-7:40
Wreck-It Ralph (PG) Digital Presentation: 1:30-6:50
Fight (R) Digital Presentation: 12:30-3:50
Argo (R) Digital Presentation: 12:5-4:15-7:00
Wreck-It Ralph in 3D (PG) RealD 3D: 4:10
Lincoln (PG-13) Digital Presentation: (I) 12:40-4:00-7:20
Tarantino XX: Pulp Fiction Event (NR) Digital Presentation: (I) 7:00

Avalon
5612 Connecticut Avenue www.theavalon.org

Heilbound? (NR) One show Only! Avalon in Focus: 8:00
Argo (R) 11:30-2:00-4:45
Silver Linings Playbook (R) 12:00-2:45-5:30-8:15

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

Chasing Ice (PG-13) 1:35-3:35-5:35-7:35-9:35
The Sessions (R) 2:20-4:50-7:20-9:50
The Perks of Being a Wallflower (PG-13) 2:10-4:40-7:10-9:40
The Waiting Room (NR) 2:30-5:00-7:30-10:00
Anna Karenina (R) 1:00-2:15-3:45-5:15-6:45-8:15-9:25
Hitchcock (PG-13) 1:00-2:00-3:15-4:15-5:30-6:30-7:45-9:55

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Life of Pi 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:10-3:30-4:10-7:10-9:30-10:10
Red Dawn (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:14-2:20-5:00-7:50-10:30
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-4:00-7:00-9:50
Life of Pi (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:30-6:30
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-1:30-3:30-4:30-6:40-7:40-10:00-10:50
Rise of the Guardians (PG) CC/DVS-Closed Captions & Descriptive Video Service: 4:05-9:40
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 11:30-2:20-5:10-8:00-10:40
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 3:55-9:35
Fight (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:35-4:40-7:45-10:45
Silver Linings Playbook (R) CC-Closed Captions: 12:50-3:40-6:50-9:55
Killing Them Softly (R) CC-Closed Captions: 12:00-2:40-5:20-8:10-10:40
Rise of the Guardians 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:55-7:05
Wreck-It Ralph in 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:0-6:55
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:35-12:20-2:50-3:50-6:20-7:20-9:40-10:35

West End Cinema
2301 M Street NW <http://westendcinema.com/>

The Flat (Ha-dira) (NR) English Subtitles: 2:40-10:00
Argo (R) Ben Affleck stars & directs: 2:00-4:30-7:00-9:30
Silver Linings Playbook (R) Bradley Cooper- Jennifer Lawrence- Robert De Niro & Jackie Weaver: 2:20-4:50-7:20-9:50
A Late Quartet (R) Christopher Walken- Philip Seymour Hoffman and Catherine Keener: 5:10-7:40

MARYLAND
AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Anna Karenina (R) no passes: (I) 11:00-1:40-4:15-7:05-9:40
The Sessions (R) 11:10-1:10-3:10-5:10-7:15-9:15
Bottle Rocket (R) 9:30
Three on a Match (1932) (NR) 8:30
Terror by Night w/ Prelude to Murder3:45
Three on a Match w/ 20,000 Years in Sing Sing6:30

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Life of Pi 3D (PG) CC-Closed Captions:RealD 3D: 5:15-8:10
Red Dawn (PG-13) Digital Projection: 3:30-6:00-8:15
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC-Closed Captions:Digital Presentation: 1:00-4:00-7:00
Life of Pi (PG) CC-Closed Captions:Digital Presentation: 2:15
Skyfall (PG-13) CC-Closed Captions:Digital Presentation: 1:30-4:35-7:45
Rise of the Guardians (PG) CC-Closed Captions:Digital Presentation: 5:05
Wreck-It Ralph (PG) CC-Closed Captions:Digital Presentation: 1:20-6:30
Fight (R) CC-Closed Captions:Digital Presentation: 1:15-4:15-7:30
Rise of the Guardians 3D (PG) CC-Closed Captions:RealD 3D: 2:45-7:30
Wreck-It Ralph in 3D (PG) CC-Closed Captions:RealD 3D: 4:00
Lincoln (PG-13) CC-Closed Captions:Digital Presentation: 1:05-4:20-7:40

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: 5:15-8:10
Life of Pi (PG) Digital Presentation: 2:15
Rise of the Guardians (PG) Digital Presentation: 4:20
Argo (R) Digital Presentation: 2:00-5:00-7:50
Rise of the Guardians 3D (PG) RealD 3D: 1:50-7:30
Skyfall (PG-13) 1:30-4:45-8:00
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) 1:45-4:30-7:15

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: (I) 11:30-5:40-8:50
Red Dawn (PG-13) Digital Projection: (I) 12:10-2:40-5:10-7:40-10:05
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 11:00-1:10-2:10-3:50-5:15-8:30-9:15
Life of Pi (PG) Digital Presentation: (I) 2:30
Skyfall (PG-13) Digital Presentation: 5:45
Rise of the Guardians (PG) Digital Presentation: (I) 11:40-2:20-5:10-7:50
Wreck-It Ralph (PG) Digital Presentation: 3:50-9:30
Fight (R) Digital Presentation: 12:00-3:30-7:00-10:15
Killing Them Softly (R) Digital Presentation: (I) 11:20-2:00-4:40-7:20-10:00
Skyfall: The IMAX Experience (PG-13) Digital Presentation:IMAX: 1:30-5:00-8:40
Rise of the Guardians 3D (PG) RealD 3D: (I) 12:30-3:20
The Collection (R) Digital Presentation: (I) 12:50-3:00-5:30-7:50-10:05
Wreck-It Ralph in 3D (PG) RealD 3D: 1:00-6:50
Lincoln (PG-13) Digital Presentation: 11:10-2:50-6:15-9:40

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

A Royal Affair (En kongelig affære) (R) 1:25-4:20-7:10-10:00
Anna Karenina (R) 1:30-2:10-4:25-5:00-7:15-8:15-10:05
Lincoln (PG-13) 1:00-2:00-3:30-4:30-5:30-7:00-8:00-9:00
Hitchcock (PG-13) 1:35-2:15-4:00-4:35-6:55-7:30-9:30-9:55

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Life of Pi 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:30-4:25-7:20
Red Dawn (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:10-4:50-7:30
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:25-4:10-6:55
Life of Pi (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-7:55
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-7:00
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-3:30-4:20-7:40
Rise of the Guardians (PG) CC/DVS-Closed Captions & Descriptive Video Service: 4:40
Wreck-It Ralph in 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 4:00

Flight (R) CC/DVS-Closed Captions & Descriptive Video Service: 3:50
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-6:50
Silver Linings Playbook (R) CC-Closed Captions: 1:50-5:00-8:00
Rise of the Guardians 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:20-6:40
Killing Them Softly (R) CC-Closed Captions: 1:05-5:10-7:50

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Life of Pi 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 3:55-4:55-6:55-7:50-9:55
Red Dawn (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-4:00-6:50-9:10
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-4:05-7:10-10:20
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:50-3:30-4:30-6:30-7:25-9:15-10:10
Life of Pi (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:40-10:35
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:00-4:35-7:15-9:45
Rise of the Guardians (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-3:40-4:40-6:10-7:20-8:45
Fight (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:00-4:10-7:30-10:30
Killing Them Softly (R) CC-Closed Captions: 1:20-4:50-8:00-10:25
Rise of the Guardians 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 1:45-2:15-4:15-6:45-9:20-10:40
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 2:05-5:45-9:00
The Collection (R) 1:05-3:15-5:25-7:45-10:00

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Life of Pi 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:05-1:40-3:15-5:20-6:05-8:15-9:50-11:05
Red Dawn (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 1:45-4:50-7:30-10:10
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-1:00-2:00-3:00-4:00-6:00-7:00-8:40-9:55
Life of Pi (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:50-6:45-9:35
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:45-2:45-4:35-5:55-8:00-9:30-11:10
Rise of the Guardians (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:25-2:15-4:10-6:35-7:25-9:10
Silver Linings Playbook (R) CC-Closed Captions: 12:35-3:25-6:30-10:05
Wreck-It Ralph (PG) CC/DVS-Closed Captions & Descriptive Video Service: 1:30-6:50-9:20
Rise of the Guardians 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 11:40-12:40-3:10-4:45-5:40-8:10-9:50-10:35
Fight (R) CC/DVS-Closed Captions & Descriptive Video Service: 1:10-4:30-7:40-10:50
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 2:10-5:10-8:20-11:05
Killing Them Softly (R) CC-Closed Captions: 11:55-2:35-5:30-8:30-11:00
Skyfall: The IMAX Experience (PG-13) CC/DVS-Closed Captions & Descriptive Video S/IMAX: (I) 12:20-3:35-7:10-10:30
Wreck-It Ralph in 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 4:15
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 11:45-12:15-2:55-3:45-6:15-7:15-9:40-10:40
The Collection (R) 11:50-2:25-5:00-7:50-10:20

VIRGINIA
AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D/Reserved Seating: 1:00-3:00-4:00-6:00-7:00-9:00-10:00
Red Dawn (PG-13) Digital Projection/Reserved Seating: 2:20-4:50-7:20-9:50
Life of Pi (PG) Digital Presentation/Reserved Seating: 12:00
Wreck-It Ralph (PG) Digital Presentation/Reserved Seating: 1:30-6:50
Fight (R) Digital Presentation/Reserved Seating: 12:10-3:20-6:30-9:40
Silver Linings Playbook (R) Digital Presentation/Reserved Seating: 12:20-3:20-6:20-9:20
Killing Them Softly (R) Digital Presentation/Reserved Seating: (I) 2:10-4:40-7:10-9:40
Wreck-It Ralph in 3D (PG) RealD 3D/Reserved Seating: 4:10-9:30
Anna Karenina (R) AMC INDEPENDENT:Digital Presentation/Reserved Seating: (I) 12:30-3:30-6:30-9:30

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Life of Pi 3D (PG) RealD 3D: (I) 1:10-4:15-7:15-10:20
Red Dawn (PG-13) Digital Projection: (I) 11:35-12:55-2:05-3:20-4:35-5:45-7:10-8:20-9:40-11:00
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) Digital Presentation: 11:15-12:10-2:10-3:05-5:05-6:00-7:00-8:00-8:55-9:55-10:55-11:50
Life of Pi (PG) Digital Presentation: (I) 11:30-2:35-5:40-8:45
Skyfall (PG-13) Digital Presentation: 11:50-12:50-3:10-4:10-7:30-10:40-10:50
Rise of the Guardians (PG) Digital Presentation: 12:40-1:30-3:15-5:50-6:45-8:25
Playing for Keeps (PG-13) Digital Presentation: 12:01AM
Wreck-It Ralph (PG) Digital Presentation: 12:00-5:20-8:05
Fight (R) Digital Presentation: 12:35-3:50-7:05-10:15

(!) No Pass/No Discount Ticket

Argo (R) Digital Presentation: 1:25-4:30-7:25-10:20
Silver Linings Playbook (R) Digital Presentation: (I) 1:40-4:40-7:45-10:45
Killing Them Softly (R) Digital Presentation: (I) 12:15-2:40-5:10-7:40-10:10
Skyfall: The IMAX Experience (PG-13) Digital Presentation:IMAX: 1:50-5:10-8:30-11:45
Rise of the Guardians 3D (PG) RealD 3D: (I) 10:55-11:45-2:25-4:05-5:00-7:35-9:20-10:15
The Collection (R) Digital Presentation: (I) 12:45-3:00-5:30-7:50-10:05
Wreck-It Ralph in 3D (PG) RealD 3D: 2:35-10:50
Cloud Atlas (R) Digital Presentation: 11:20-3:10
Anna Karenina (R) AMC INDEPENDENT:Digital Presentation: (I) 12:35-3:40-6:50-10:00
Lincoln (PG-13) Digital Presentation: 11:10-1:15-2:45-4:45-6:15-8:15-9:45-11:40
Tarantino XX: Pulp Fiction Event (NR) Digital Presentation: 7:00

Angelika Film Center Mosaic
8200 Strawberry Lane

Life of Pi (PG) 10:25-4:00
Skyfall (PG-13) 12:30-3:30-6:30-9:30
Fight (R) 10:10-1:05-4:05-7:20-10:10
Argo (R) 11:15-1:50-4:25-7:10-9:50
Silver Linings Playbook (R) 11:50-2:30-5:10-7:50-10:30
Killing Them Softly (R) 11:00-1:20-3:35-5:55-8:15-10:35
Anna Karenina (R) 10:15-1:25-4:15-7:05-9:55
Lincoln (PG-13) 10:00-1:10-4:20-7:30-10:40
Barbarella (1968) (PG)
Life of Pi 3D (PG) 1:10-6:45-9:45

Arlington Cinema 'N' Draffthouse
2903 Columbia Pike <http://www.arlingtondraffthouse.com/>

Looper (R) 9:50

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

The Twilight Saga: Breaking Dawn - Part 2 (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:00-1:00-1:30-2:00-3:30-5:00-8:10
Skyfall (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:10-12:40-1:20-3:20-4:10-4:40-6:50-7:20-8:00
Rise of the Guardians (PG) CC/DVS-Closed Captions & Descriptive Video Service: 2:20-4:50-7:30
Argo (R) CC/DVS-Closed Captions & Descriptive Video Service: 12:20-3:40-4:20-6:40-7:40
Rise of the Guardians 3D (PG) CC/DVS-Closed Captions & Descriptive Video Service: (I) 12:15-3:10-6:20
Hotel Transylvania (PG) CC/DVS-Closed Captions & Descriptive Video Service: 12:25
Lincoln (PG-13) CC/DVS-Closed Captions & Descriptive Video Service: 12:50-3:00-3:50-4:30-6:20-7:10-7:50
Tarantino XX: Pulp Fiction Event (NR) 7:00

Regal Kingstowne 16 & RPX
5910 Kingstowne Towne Center

Red Dawn (PG-13) OC-Open Caption: 4:30-10:20
Life of Pi (PG) RPX: (I) 1:35-4:40-7:35-10:30, 12:30-6:25
Skyfall (PG-13) 12:40-2:15-4:15-5:45-7:30-9:10-10:40
Rise of the Guardians (PG) 12:45-1:30-3:10-6:15-8:55
Wreck-It Ralph (PG) 1:10-4:00-6:50-9:35
Fight (R) 12:35-3:40-6:45-9:50
Argo (R) 9:55
Silver Linings Playbook (R) 1:20-3:35-6:35-9:40
Killing Them Softly (R) 1:00-3:30-7:45-10:10
Rise of the Guardians 3D (PG) 1:20-4:35-7:05-9:30
Lincoln (PG-13) 12:30-2:35-3:45-6:05-7:00-9:25-10:25
Anna Karenina (R) 1:20-4:25-7:20-10:15
Life of Pi 3D (PG) (I) 3:25-9:20
Red Dawn (PG-13) 2:00-7:50
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) 1:45-4:05-5:05-7:10-8:00-10:40

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Red Dawn (PG-13) OC-Open Caption: 4:30-10:20
Life of Pi (PG) 12:40-6:40
Skyfall (PG-13) 12:35-2:55-3:50-6:05-7:00-9:15-10:10
Rise of the Guardians (PG) 12:30-2:10-3:20-4:50-7:30-10:00
Wreck-It Ralph (PG) 1:35-4:05-6:35-9:10
Argo (R) 6:20-9:05
Fight (R) 12:45-3:45-6:50-9:55
Silver Linings Playbook (R) 1:40-4:40-7:50-10:35
Killing Them Softly (R) 1:20-3:30-5:20-8:00-10:35
Rise of the Guardians 3D (PG) (I) 1:30-10:10
The Collection (R) 1:20-3:30-6:00-8:10-10:30
Lincoln (PG-13) 1:50-3:10-5:10-6:30-9:00-9:55
Life of Pi 3D (PG) (I) 1:00-3:40-4:20-7:20-9:40-10:15
Tarantino XX: Pulp Fiction Event (NR) 7:00
Red Dawn (PG-13) 1:10-7:40
The Twilight Saga: Breaking Dawn - Part 2 (PG-13) 12:30-1:00-4:00-7:00-9:50

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There's a Fine Line



AL BURTS

NATIVE WASHINGTONIAN AL BURTS isn't fancy—he draws with a ballpoint pen. His latest exhibit, "Passport Please," at International Visions, is a series of sketches of African-American life.

Dickson, Erika Kim Milenkovic and Matthew Malone, Fri., 6-9 p.m. 9 Hillyer Ct. NW; 202-338-0680, Artsandartists.org.

LAST CHANCE International Visions: Passport Please, the work of Al Burts, an artist who draws images of African American life with a ballpoint pen, Sat. 2629 Connecticut Ave. NW; 202-234-5112, Inter-visions.com.

Koshland Science Museum: "Food for Thought," in the Life Lab exhibit, explore the science of healthy living. Drive a shopping cart in a virtual grocery store and make choices about your food.

Play an interactive game that puts you in the lunch line at a virtual high school cafeteria to see how switching out a few foods can have a big impact on your health, 6th and E streets NW; 202-334-1201, Koshland-science-museum.org.

Mexican Cultural Institute: "La Frontera: Artists on the US-Mexican Border," a work-in-progress by New York photographer Stefan Falke chronicling contemporary artists along the U.S.-Mexico border, through March 2. "Luces y Sombras: Fourteen Travelers in Mexico," photographs of Mexico by Paul Strand, Edward Weston,

Wayne Miller, Aaron Siskind and others, through March 2. "Visions of Mexico: The Photography of Hugo Brehme," 40 photographs by a German emigre and postcard photographer known for his hand-colored vintage photographs of Mexico, through March 2. 2829 16th St. NW; 202-728-1628, lcm.sre.gob.mx/imw.

Morton Fine Art: "Wrestling With Angels," artist Kesha Bruce paints images depicting African-American spirituality and identity, opening Fri., through Jan. 2. 1781 Florida Ave. NW; 202-628-2787, Mortonfineart.com.

Mount Vernon: "Hoecakes & Hospitality: Cooking With Martha Washington," through Aug. 11. 3200 Mount Vernon Memorial Hwy., Alexandria; 703-780-2000, Mountvernon.org.

National Air and Space Museum: "Fly Marines! The Centennial of Marine Corps Aviation: 1912-2012," this exhibition of paintings and photographs, on loan from the National Museum of the Marine Corps, honors the branch's legacy as a supplier of air support for U.S. troops over a 100-year period, through Jan. 6. Ongoing exhibits: Explore the evolution of flight, with displays, hands-on exhibitions and historic aircraft and spacecraft, from the Wright brothers plane to Charles Lindbergh's Spirit of St. Louis to the Apollo 11 command module Columbia. The museum also has a planetarium and IMAX theater, which for a fee shows educational films on flight and outer space, indefinitely. 6th Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Detroit Disassembled: Photographs by Andrew Moore," the 30 monumentally scaled photographs reveal the tragic beauty of Detroit's ruins, through Feb. 18. "Detroit Is No Dry Bones: Photographs by Camilo Jose Vergara," the sociologist documented the city's decline for more than 25 years. His photographs illustrate the tension between Detroit's industrial ruins and its surviving communities as the city has continued to shrink and reinvent itself, through Feb. 18. "House & Home," an ongoing exhibition that explores what it means to live at home. "Investigating Where We Live," produced by area teenagers in conjunction with museum staff, this exhibition features photographs and

Continued on page E27

CHRISTMAS CHARITY BENEFIT FOR WWII FEMALE VET (WAAC)

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HOFFMAN CENTER 22
Alexandria 888-AMC-4FUN

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BOW TIE CINEMAS
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Reston 703-464-0816

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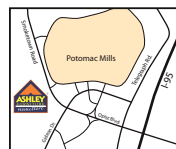
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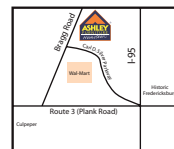


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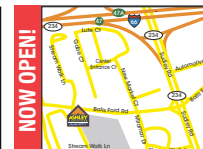
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 Manassas, VA
 571.379.4130

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Continued from page E25

writings documenting Washington's Anacostia neighborhood, through May 26. "Play Work Build," the exhibit explores the history of play through a toy collection and foam block area, through Nov. 18, 2014. Ongoing exhibits: Learn about the history of buildings and their environmental impact, indefinitely. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, East Building:

"In the Tower: Barnett Newman," an installment of the In the Tower series, which spotlights artists working from midcentury to present day, includes the abstract expressionist's linear paintings and drawings from the 1940s, through Feb. 24. "Roy Lichtenstein: A Retrospective," the National Gallery of Art continues in that pop-art vein with a retrospective of 20th-century artist Roy Lichtenstein. The largest since his death in 1997, this exhibition features 134 of his works from every major period in his career. Among the traveling show's highlights is "Look Mickey," from the National Gallery's own collection, through Jan. 13. "Shock of the News," more than

Run Like Andy Warhol Is Chasing You



COURTESY OF THE ARTISTS

PABLO ESPANA AND IVAN LOPEZ are the artists behind *Democracia*, a Spanish art collective. The above still comes from their parkour-themed film, "To Be and to Last," currently on view in the Hirshhorn's Black Box space.

60 artists will be represented in this exhibition, which looks at how visual artists began at the turn of the 20th century to think about the newspaper more broadly, through Jan. 27. 4th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Gallery of Art, West Building:

"Civic Pride: Dutch Group Portraits From Amsterdam," rare depictions of meetings inside the Kloveniersdoelen, the gathering place of one of Amsterdam's three militia companies, by Govert Flinck and Bartholomeus van der Helst are displayed. "Imperial Augsburg: Renaissance Prints and Drawings, 1475 to 1540," this exhibit serves as an introduction to Augsburg, its artists and its cultural history during the late 15th and early 16th centuries, indefinitely. "Masterpieces of American Furniture From the Kaufman Collection, 1700-1830," one of the largest and most refined collections of early American furniture in private hands acquired over the course of five decades by George M. and Linda H. Kaufman is on display.

Continued on page E28

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www.ballinthehouse.com



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Continued from page E27

"The Serial Portrait: Photography and Identity in the Last One Hundred Years," features approximately 150 works by 20 photographers who responded to portrait conventions and imagined new ones by exploring the same subjects – primarily friends, family, and themselves – over the course of days, months or decades, indefinitely. 6th Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

"Lalla Essaydi: Revisions," a collection of 30 photographs and mixed-media works by the Moroccan artist, through Feb. 24. "Walt Disney-Tishman African Art Highlights," donated to the museum in 2005, the collection features unique and rare works of traditional African art from throughout sub-Saharan Africa, through Sept. 1. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History:

"American Stories," a cross-section of the museum's vast collection of artifacts shows stories and history have shaped our national identity. "Food: Transforming the American Table, 1950 to 2000," from food production to who does the cooking to where meals are consumed to what we know about what's good for us, this exhibit explores how new technologies and social and cultural

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COURTESY MATTHEW MALONE

PINK BALLOONS SERVE AS ARTIST Matthew Malone's unifying theme in his latest show, "Hot Pink," at Hillyer Art Space. He began the series, which involves abstract compositions involving pink balloons, in 2003.

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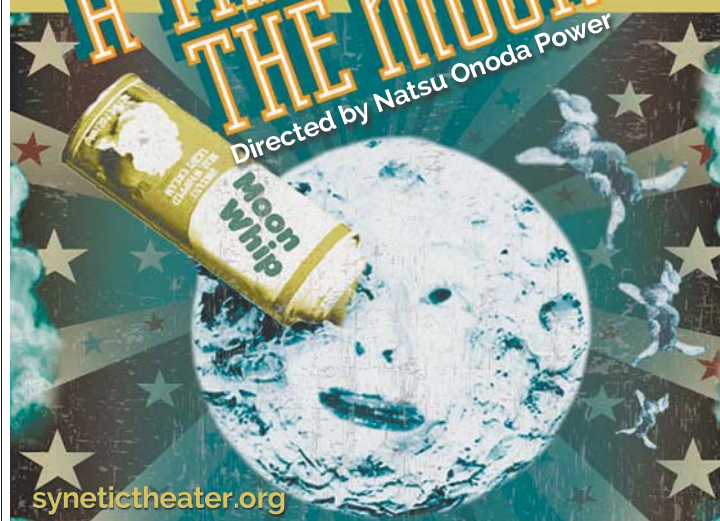
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THE MOON**

Directed by Natsu Onoda Power



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shifts have influenced major changes in food, wine and eating in America. "Girl Scouts 1912-2012," a new display looks at the organization's 100-year history, indefinitely. "Not Lost in Translation: The Life of Clotilde Arias," Arias, who immigrated to New York from Iquitos, Peru, in 1923 at the age of 22, led an atypical life and is most known for her composition "Huiracocha," which is revered and still performed around the world. Her possessions and papers tell a story of the first half of the 20th century, 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural

History: "Nature's Best Photography Awards," portraits of plants, animals and people by the world's best amateur and professional photographers, through April 30. "The Beautiful Time: Photography by Sammy

Baloji," Congolese photographer and videographer Sammy Baloji explores the meaning of memory in an exhibit of collages and photographs of copper mining in the Democratic Republic of Congo before and after independence, through Jan. 6. "The Evolving Universe," see images of space taken through telescopes and explore the time between the creation of the universe to present day on Earth, through July 7. "Titanoboa: Monster Snake," from a Colombian coal mine, scientists uncovered 65-million-year-old remains of the largest snake in the world. Measuring 48 feet long and weighing 2,500 pounds, this massive predator could crush and devour a crocodile. Fossil plants and animals found at the site reveal the earliest known rain forest, the lost world that followed the demise of the dinosaurs. Explore a full-scale model of Titanoboa and watch a video from the Smithsonian

Channel documentary to delve into the discovery, reconstruction and implications of this enormous reptile, through Jan. 6. Dom Pedro, the 14-inch obelisk is a 10,363-carat aquamarine, 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American

Indian: "A Song for the Horse Nation," explore the relationship between Native Americans and their horses in this exhibit, which includes a life-size mannequin of a horse in full beaded regalia, rifles and a Sioux tepee, through Jan. 7. "Arctic Journeys, Ancient Memories: The Sculpture of Abraham Anghik Ruben," the sculptures envision the prehistory of the North American Arctic through myths and legends, through Jan. 2. 4th Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Museum of Women in

the Arts: "Fabulous! Portraits by Michele Mattei," this selection of portraits features women who have devoted their lives to the arts, through Jan. 13. "High Fiber: Women to Watch 2012," the exhibit highlights fibers and fiber techniques in contemporary art, through Jan. 6. "New York Avenue Sculpture Project: Chakaia Booker," Chakaia Booker exhibits her rubber-tire-based pieces outside the museum along New York Avenue as part of a series of changing installations of contemporary works by women artists, through March 9, 2014. Ongoing exhibits: works by female artists, indefinitely. 1250 New York Ave. NW; 202-783-5000, Nmwa.org.

National Portrait Gallery:

"1812: A Nation Emerges," the War of 1812 and its place in American history are explored through portraits, stories and objects, through Jan. 27. "A Will of Their Own: Judith Sargent Murray and

Women of Achievement in the Early Republic," seven portraits of women who figured prominently during and after the American Revolution, through Sept. 2. "Juliette Gordon Low and the 100th Anniversary of Girl Scouts," to mark the centennial of the Girl Scouts, a portrait of Juliette Gordon Low, the group's founder, a patent award, a membership pin and photographs of Low when she commemorated the 10th anniversary of the Girl Scouts are on view, through May 31. "Mathew Brady's Photographs of Union Generals," studio portraits by one of the most famous photographers of the Civil War. "One Life: Amelia Earhart," timed to coincide with the 75th anniversary of her disappearance, this one-room exhibition will bring together a selection of portraits of Earhart in all artistic media, through May 27. "Poetic Likeness: Modern American Poets,"

Continued on page E31

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MFA, Hunter College

FEATURED IN

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ANDREW MOORE

ANDREW MOORE'S HAUNTING PHOTOGRAPHS OF DETROIT, which focus on its dilapidation and abandonment, are currently on view at the National Building Museum under the named "Detroit Disassembled." This photo depicts the chemistry lab in the former Cass Technical High School building.

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21	PIECES OF A DREAM
22	BILL KIRCHEN'S Honky Tonk Holiday Show!
23	CHRISTINE LAVIN & UNCLE BONSAI 'Just One Angel!' The anti-holiday Holiday Concert
27	A Tribute to JOHN DENVER feat. TED VIGIL w/special guest Steve Weisberg
28	16th Annual HANK WILLIAMS TRIBUTE SHOW
29	SOUTHSIDE JOHNNY & THE ASBURY JUKES
30	TANK BRIDGET KELLY
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Québec 

Continued from page E29

beginning with Walt Whitman and his use of free verse, through the 1970s, with poets such as Yusef Komunyakaa, the exhibition explores how American poets contributed to the making of American literature, through April 28. "Portraiture Now: Drawing on the Edge," the painstaking techniques of Mequitta Ahuja, Mary Borgman, Adam Chapman, Ben Durham, Till Freiwald and Rob Matthew are explored, through Aug. 18. "The Confederate Sketches of Adalbert Volck," sketches by the German-born Confederate propagandist and lithographer, through Jan. 21. 8th and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Every Four Years: Presidential Campaigns and the Press," a look at how media coverage of presidential campaigns has evolved from William McKinley's 1896 campaign to the present day, through Jan. 27. "The Eyes of History 2012," more than 70 of the best news images of the people, events and issues that shaped the nation and the world in 2011 from the White House News Photographers Association, through March 29. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Phillips Collection: "Per Kirkeby: Paintings and Sculpture," the Danish artist's work features 26 layered paintings and 11 bronze models, through Jan. 6. "Picturing the Sublime: Photographs From the Joseph and Charlotte Lichtenberg Collection," 11 photographs document how artists use the camera to capture the beauty and destruction of the natural world. Includes works by Ansel Adams, Josef Koudelka, Edward Burtynsky, Lynn Davis, Richard Misrach, Francis Frith and Carleton Watkins, through Jan. 13. Intersections: Xavier Veilhan, the show, entitled "(IN)balance" showcases 15 recent pieces that investigate the balance between natural and social forces, and between new technologies and historical styles, through Feb. 10. 1600 21st St. NW; 202-387-2151, Phillipscollection.org.

Renwick Gallery: "40 Under 40: Craft Futures," crafts by artists born since 1972, encompassing industrial design, installation art, sustainable manufacturing and fashion, through Feb. 3. 17th Street and Pennsylvania Avenue NW; 202-633-1000, Americanart.si.edu.

S. Dillon Ripley Center: "Sustaining/

Creating," this national juried exhibition presents works by emerging artists with disabilities, through Jan. 13. 1100 Jefferson Dr. SW; 202-633-1000, Si.edu/museums/ripley-center.

Smithsonian American Art Museum:

"Inventing a Better Mousetrap: Patent Models From the Rothschild Collection," models of mousetraps and other inventions show the different patents inventors submitted in the 19th century, through Nov. 3, 2013. "The Civil War and American Art," genre and landscape paintings capture the transformative impact of the war. Pieces by Winslow Homer, Eastman Johnson, Frederic Church and Sanford Gifford anchor the exhibit, which includes 59 paintings and 18 vintage photographs, through April 28. Abstract drawings, the exhibit presents a selection of 46 works on paper from the Smithsonian American Art Museum's permanent collection that are rarely on public display, through Jan. 6. 8th and F streets NW; 202-633-1000, Americanart.si.edu.

Smithsonian Anacostia

Community Museum: "Reclaiming the Edge: Urban Waterways and Civic Engagement," the exhibit examines civic attempts to recover, clean up, re-imagine or engineer urban rivers for community access and use, through Aug. 18. 1901 Fort Pl. SE; 202-633-4820, Anacostia.si.edu.

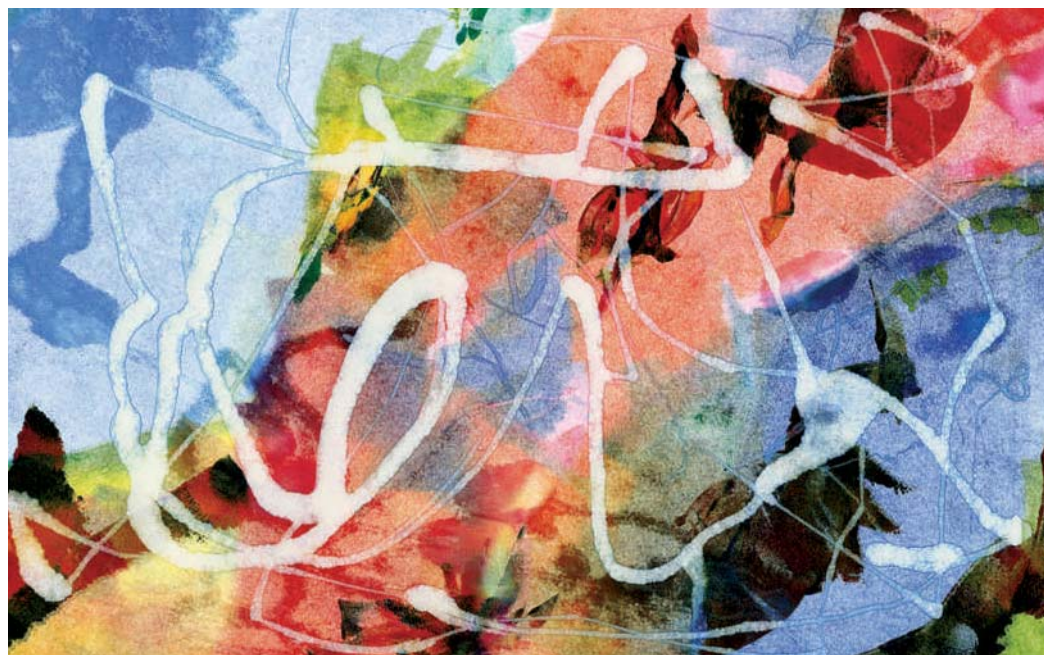
Susan Calloway Fine Arts:

"Variations on a Grid," Russian artist Natasha Karpinskaia's collection of paintings and monotypes, through Jan. 5. 1643 Wisconsin Ave. NW; 202-965-4601, Callowayart.com.

Textile Museum: "Dragons, Nagas, and Creatures of the Deep," textiles from the 12th through 20th centuries commemorating the Asian calendar's year of the dragon, through Jan. 6. "The Sultan's Garden: The Blossoming of Ottoman Art," an examination of the role of flowers in mid-16th-century Ottoman creations, through March 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

The Old Print Gallery: Second Annual Winter Contemporary Show, works by established and up-and-coming printmakers including Karima Muyaes, Tenjin Ikeda, Susan Goldman, Philip Bennet and Clare Romano, through Feb. 9. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

Continued on page E32

It's a Puddle, Right? Or Just a Bunch of Smudges?

OLD PRINT GALLERY

THE OLD PRINT GALLERY'S Winter Contemporary Show shows off a smorgasbord of printmaking techniques, including woodcuts, etchings and monotypes (including Philip Bennet's "Swirls," above). The show offers a contrast between boldly colored prints such as Bennet's and simpler black-and-white linocut reliefs.

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Continued from page E31

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Art League Gallery: All-Media

Membership Show, Art League Gallery artists show works in a variety of media and subject matter, through Jan. 7. Holiday Ornament Collection, sale of handcrafted ornaments by Art League Gallery members, through Jan. 2. Up Close and Too Personal exhibit, colored pencil exhibit by Suzanne Vigil, through Jan. 7. Art League Gallery, Room 21, 105 N. Union St., Alexandria; 703-683-1780, Theartleague.org.

Touchstone: "Course Corrections:

Gale Waller, paintings and drawings by Gale Waller, indefinitely. "The Best of Touchstone..." a 40-member holiday show, indefinitely. 901 New York Ave. NW; 202-347-2787, Touchstonegallery.com.

U.S. Botanic Garden: "Seasons

Greenings," the exhibit explores how people use plants in holiday traditions, through Jan. 1. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

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'It's a Wonderful Life' – A Live

Radio Play: The adaptation of the holiday classic is portrayed on stage as a 1940s radio broadcast, indefinitely, \$16.50-\$25.50, \$21.50 students and seniors. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick; 301-694-4744, Marylandensemble.org.

A Broadway Christmas Carol:

The show mixes the Dickens tale with parodies of Broadway songs, indefinitely, \$25-\$55. MetroStage, 1201 N. Royal St., Alexandria; 800-494-8497, Metrostage.org.

SATURDAY ONLY A Charlie Brown

Christmas: The Eric Byrd Trio performs the soundtrack as the 1965 holiday classic screens, opens Sat., \$14. BlackRock Center for the Arts, 12901 Town Commons Dr., Germantown; 301-528-2260, Blackrockcenter.org.

A Christmas Carol: Edward Gero

returns to play Ebenezer Scrooge in Charles Dickens classic tale, indefinitely, \$22-\$89. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

A Christmas Carol: The Little Theatre of Alexandria performs Charles Dickens' classic, indefinitely, \$15. Little Theatre

of Alexandria, 600 Wolfe St., Alexandria; 703-683-0496, Thelittletheatre.com.

A Christmas Carol: A Ghost Story

of Christmas: Paul Morella stars in the one-man show that uses only the words from Charles Dickens' novella. For age 10 and older, indefinitely, \$26. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

A Killing Game: A plague threatens to

wipe out the cast (and audience) in Dog and Pony D.C.'s show, indefinitely, \$17. Capitol Hill Arts Workshop, 545 7th St. SE; 202-547-6839, Chaw.org.

A Little House Christmas: A

storm threatens to disrupt the holiday celebrations of a pioneer family, indefinitely, \$19. Glen Echo Park, Adventure Theatre MTC, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

A Midsummer Night's Dream:

Shakespeare's magical romantic comedy is staged, indefinitely, \$43-\$105. Sidney Harman Hall, 610 F St. NW; 202-547-1122, Shakespearetheatre.org.

A Trip to the Moon: It takes a cannon

to get six astronauts to the moon in this play directed by Natsu Onoda Power, based on the 1902 silent film by Georges Melies, through Jan. 6, \$35-\$55. Synetic Theater at Crystal City, 1800 S. Bell St., Arlington; 800-494-8497, Synetictheater.org.

Altar Boyz: A pop-rock musical comedy

about a fictitious boy band on the last night of its national "Raise the Praise" tour, indefinitely, \$30, \$15 students. 1st Stage, 1524 Spring Hill Rd., McLean; 703-854-1856, 1ststagespringhill.org.

Annie: The musical adventures of a

spunky orphan are staged, indefinitely, \$18, \$15 seniors. Laurel Mill Playhouse, 508 Main St., Laurel; 301-617-9906, Laurelmillplayhouse.org.

Cinderella: through Jan. 6, \$26-\$54.

Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Dreamgirls: The play follows the

challenging rise of a Motown girl group in Chicago, through Jan. 6, \$62-\$86. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, Signature-theatre.org.

SUNDAY ONLY Dreams in the Arms of

the Binding Lady: Opens Sun., free. Kennedy Center, Millennium Stage, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

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Nai-Ni Chen Dance Company

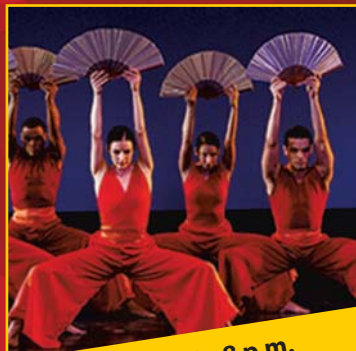
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SATURDAY ONLY Fall Youth Company

Concert: Joy of Motion Dance Center Youth Companies perform new works in multiple styles of dance, opens Sat. Atlas Performing Arts Center, 1333 H St. NE; 202-399-7993, Atlasarts.org.

LAST CHANCE Human Landscape

Dance and Code f.a.d.: "American Gods" juxtaposes the depth of mythology against the new American gods of fashion design, with a dance by Human Landscape Dance for the face and neck inspired by Medusa and a Dolce & Gabbana-inspired duet by Code f.a.d, opens Sat. indefinitely, \$22, \$17 Dance Place members, ages 55 and older, teachers (pre-K-12), artists, \$10 college students, \$8 ages 2-17. Dance Place, 3225 8th St. NE; 202-269-1600, Danceplace.org.

FRIDAY ONLY JUBA! Masters of

Tap and Percussive Dance: The Kennedy Center and the Chicago Human Rhythm Project present extraordinary foot drummers and percussive arts masters, opens Fri., \$19-\$50. Kennedy Center, Eisenhower Theater, 2700 F St.

OMG They're Texting in Tongues

THE ALTAR BOYZ, A FICTIONAL CHRISTIAN BOY BAND, is the subject of "Altar Boyz." 1st Stage's production stars (above, from left) Jonathan Walker, Derek Tatum, BJ Gruber, Edward Nagel and Zack Powell as Juan, Luke, Matthew, Mark and Abraham. Guess which one of those is the odd one out?

NW; 202-467-4600, Kennedy-center.org.

LAST CHANCE Les Liaisons

Dangereuses: John Malkovich directs Paris' Theatre de l'Atelier in a play about scandals in the French aristocracy, based on the 1782 Choderlos de Laclos novel, indefinitely, \$60-\$80. Lansburgh Theatre, 450 7th St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

Miracle on 34th Street: A nice old man who claims to be Santa Claus is defended in court by a young lawyer, indefinitely, \$16. Arts Barn, 311 Kent Square Road, Gaithersburg; 301-258-6394, Gaithersburgmd.gov/artsbarn.

My Fair Lady: Molly Smith, the director of last season's hit "Oklahomal," returns with a staging of George Bernard Shaw's musical about a man who sets out to turn a woman into a lady by ridding her of her accent, through Jan. 6. Arena Stage, 1101 6th St. SW; 202-488-3300, Arenastage.org.

Pullman Porter Blues: Set in 1937 and with a soundtrack of new and traditional blues songs, this world premiere

Continued on page E35



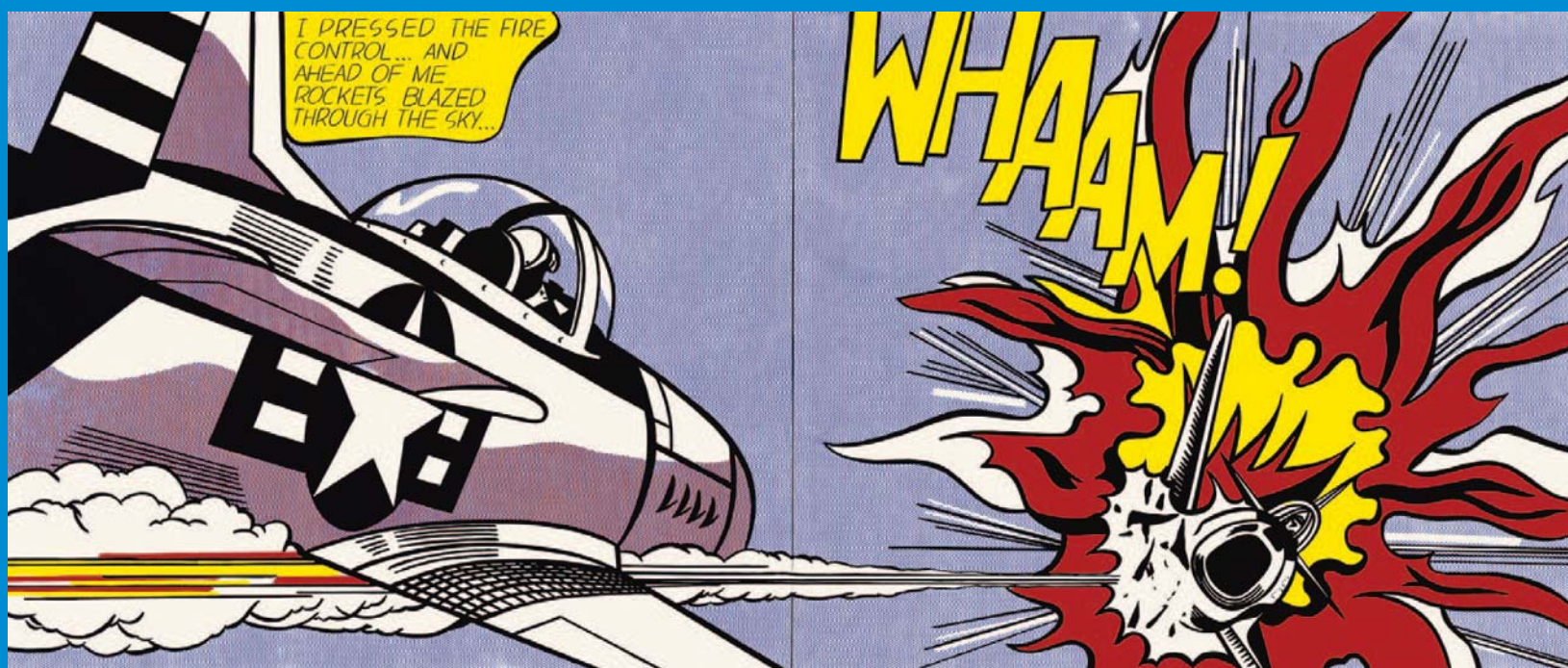
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Roy Lichtenstein, *Whaam!* (detail), 1963, oil and Magna on canvas, Tate, London, Purchased 1966. © Estate of Roy Lichtenstein

Celebrate **Roy Lichtenstein: A Retrospective** through January 13 at the National Gallery of Art!

Whaam! Slam

Busboys and Poets

December 7 at 8:00

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Tickets \$10

Lichtenstein's iconic pop art will be the inspiration for this three-round specialty poetry slam.

Roy Lichtenstein in His Studio

National Gallery of Art

December 9 at noon

Laurie Lambrecht, artist and former Lichtenstein studio assistant, in conversation with Harry Cooper, curator and head, department of modern art, National Gallery of Art

Roy Lichtenstein Voices from the Archives

National Gallery of Art

December 16 at 2:00

Avis Berman, art historian, writer, and consultant for oral history, Roy Lichtenstein Foundation

Organized by the Art Institute of Chicago and Tate Modern, London, in association with the National Gallery of Art, Washington. **Bank of America is proud to be the global sponsor.** The Robert and Mercedes Eichholz Foundation is the foundation sponsor. The exhibition is made possible by Altria Group. The Exhibition Circle of the National Gallery of Art is also supporting the exhibition. The exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

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follows three generations of porters as they struggle to survive, through Jan. 6, \$45-\$94. Arena Stage, 1101 6th St. SW; 202-488-3300, Arenastage.org.

Seasonal Disorder: Washington Improv Theater stages sketches with a holiday theme, indefinitely, \$10 online, \$15 at the door. Source, 1835 14th St. NW; 202-204-7800, Sourcecd.org.

Seasons of Light: The many holidays and traditions that are observed during this period are highlighted in this show for ages 5 to 10, indefinitely, \$8, \$6 children. S. Dillon Ripley Center, Discovery Theater, 1100 Jefferson Dr. SW; 202-633-8700, Discoverytheater.org.

Seussical: A person's a person, no matter how small, and Dr. Seuss is the one who tells that to all. The family-friendly musical is based on the works of Dr. Seuss. Here you'll find Horton the Elephant, the Whos, Gertrude McFuzz

and other enchanting characters, through Jan. 6, \$10-\$25. Imagination Stage, 4908 Auburn Ave., Bethesda; 301-280-1660, Imaginationstage.org.

Shear Madness: The audience plays armchair detective in the record-breaking comedy, at the Kennedy Center for more than 20 years, indefinitely, \$48. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

LAST CHANCE Six Characters in Search of an Author: WSC Avant Bard presents Luigi Pirandello's play within a play. 7:30 Thursdays-Saturdays, 2 p.m. Saturdays-Sundays, through Dec. 9. For a complete schedule, visit the website, \$25-\$35, \$23-\$32 seniors and students. Artisphere, 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

SATURDAY ONLY Skippyjon Jones: Opens Sat., \$15. McLean Community

Center, Alden Theatre, 1234 Ingleside Ave., McLean; 703-790-0123, Aldentheatre.org.

The Aliens: A teenage coffee shop employee attempts to kick out a couple of loitering slackers and instead begins to appreciate their ways, indefinitely, \$39-\$72. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

LAST CHANCE The Mostly True Adventures of Homer P. Figg: In this new play, an orphan journeys into Civil War battles to save his brother, indefinitely, \$18. Kennedy Center, Family Theater, 2700 F St. NW; 202-467-4600, Kennedy-center.org.

The Night Before Christmas: Comedy ensues when a burglar is caught on Christmas Eve and claims to be an elf. Presented by Theater Alliance, through Dec. 29, \$15-\$25. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

SATURDAY ONLY Virginia Ballet

Company: The company and its students perform pieces of the holiday ballet "The Nutcracker," opens Sat., free. National Theatre, 1321 Pennsylvania Ave. NW; 202-628-6161, Nationaltheatre.org.

The Nutcracker: Septime Webre's adaptation of "The Nutcracker" is set in historic Washington, through Dec. 18, \$57-\$91. Warner Theatre, 13th and E streets NW; 202-783-4000, Warnertheatreddc.com.

Washington Revels present the Christmas Revels: The 30th annual celebration of the Winter Solstice features sing-alongs, a madcap "Twelve Days of Christmas," new music of the season, lively country and Morris dancing the Abbots Bromley Horn Dance, a Mummer's play and a special evocation of Dickens' "A Christmas Carol," opens Sat. through Dec. 16, \$18-\$45, \$12-\$27

age 18 and younger. George Washington University, Lisner Auditorium, 730 21st St. NW; 202-994-6800, Lisner.org.

Wonderful Life: Jason Lott stars in the one-man show about a man who realizes the value of his life. Presented by Theater Alliance and Hub Theatre, indefinitely, \$35. H Street Playhouse, 1365 H St. NE; 202-544-0703, Hstreetplayhouse.com.

Young Robin Hood: Long before he robbed from the rich to give to the poor, the famed archer was just another teenager honing his skills. When his father is falsely imprisoned, Robin Hood must step up to orchestrate a rescue mission. Along the way he teams up with the rest of Sherwood Forest's young residents, indefinitely, \$26-\$63, \$10-\$15 children. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Roundhousetheatre.org.



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Whatever You Say
Chris Brown returns to Twitter, tells followers to seize the day **31**

Broadcast Muse



Home Diplomacy

I was surprised to learn that Hillary Clinton's favorite show is HGTV's "Love It or List It," because the show's premise is so fake. A husband and wife are unhappy with their home and so simultaneously start a renovation run by Designer Hilary, right, and hunt for a "dream house" with the help of



By Marc Silver

Realtor David, left. A decision looms: Do they "love" the remade abode ... or "list it" and bid on a new place? Has any real-life family ever done this? Me-thinks not!

Why is Clinton a fan? My thesis: The show's not really about real estate, it's about the art of successful diplomacy. Typically, one partner wants to stay in the old house, another wants to go. Problems arise: Renovation costs mount and blunt Hilary says things like, "This is way, way more than we ever expected." The couple is unimpressed by new houses; exasperated David fumes: "You are very, very, very, very hard to please." Husband and wife are mad at each other and at Hilary and David. Yet in the end, the couple is always happy.

The secretary of state must secretly think, "If only it were as easy to bring peace to the Middle East as it is to resolve a dispute about an open concept living room."

@ Read Marc's previous columns at: expressnightout.com/muse



Among the many artists who have performed Leonard Cohen's famous song are, from left, Justin Timberlake, Jeff Buckley, Leonard Cohen, U2's Bono and Susan Boyle.

A rock writer traces the transformation of a Leonard Cohen song into a classic

Books

It's hard to think of any song that has taken a stranger journey through popular culture than Leonard Cohen's "Hallelujah."

Recorded in 1984, it was on the only Cohen album rejected by his record company. Virtually no one noticed when the song did come out on an independent label. Since then, through dozens of cover versions, high-profile performances and appearances on TV or movie soundtracks, "Hallelujah" has become a modern standard.

Author Alan Light reflected upon that while at Yom Kippur services in Manhattan two years ago, as he saw congregants in tears when the choir sang "Hallelujah." His curios-

ity led him to write "The Holy or the Broken" (\$25, Atria Books), about the song's trajectory, about Cohen and about its most celebrated singer, the late Jeff Buckley.

"At a time when everything has fragmented so dramatically, it's sort of heartening to see that this song can connect as universally as it did," Light says.

Cohen labored over "Hallelujah," filling a notebook with some 80 verses before recording. The song has Biblical references, but Cohen's stated goal was to give a nonreligious context to hallelujah, an expression of praise. Some of those hallelujah moments are clearly sexual, given a lyric like, "She tied you to a kitchen chair ... and from your lips she drew the hallelujah."

Musically, the verses build slowly to a release in the chorus, which is simply the title word repeated four times.

Cohen saw his composition as joyous, yet its placement on "ER,"

"At a time when everything has fragmented so dramatically, it's sort of heartening to see that this song can connect as universally as it did."



— ALAN LIGHT, AUTHOR OF "THE HOLY OR THE BROKEN," ON THE SONG "HALLELUJAH."

"The West Wing," "House" and many other soundtracks has become a nearly universal signal of a sad moment. It is played at weddings, funerals, school concerts and religious services, the chorus lifting it into the realm of the spiritual.

The song's malleability is one key to its success, Light says. Cohen

recorded four verses but sent several more to John Cale when Cale recorded "Hallelujah" for a 1991 tribute album. Verses can be dropped or given greater emphasis depending on the interpreter. And most everyone knows "Hallelujah" from an interpreter, from Buckley to Bono, from k.d. lang to Susan Boyle, to singers on TV music competitions.

Buckley's recording was a milestone; half Cohen's age when he made it, Buckley's take was more romantic and yearning than the reflective original. The song's inclusion on the "Shrek" soundtrack and its repeated replaying on VH1 after the 2001 terrorist attacks were other key moments for its visibility.

Cohen gave Light his blessing to write the book, but didn't participate himself. Cohen may be as mystified as anyone about the song's journey and not interested in disturbing the mystique. DAVID BAUDER (AP)

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Mismanaged Wealth

Wiz Khalifa boasts about spending green and smoking it, too

Album Review

"O.N.I.F.C." is Wiz Khalifa's first album since "Rolling Papers" turned him into the Crown Prince of Weed Rap. These days, Khalifa isn't only hip-hop famous — his engage-

ment to baby mama Amber Rose has made him TMZ-famous as well.

Any student of pop culture knows what comes next: the Fame Album, with its gloating, cheerless odes to bottle service and private planes. Stardom means you get the best weed and never have to settle for the strippers on the day shift. But for an MC like Khalifa, whose everyday dorkiness is part of his appeal, it's a left turn into unrelat-

ability that the frequently underperforming "O.N.I.F.C." can't overcome.

"My DNA Is Givenchy," Wiz wheezes charmingly on "It's Nothin'," and then promptly runs out of insane wealth metaphors. The flat-footed "Bluffin'" ("I got so much paper/ I just spend it like it's nothing") will make you fear for his 401(k). "O.N.I.F.C." (which stands for "Only [Word-We-Can't-Say] in First Class") is light on beefy hooks,



Rapper Wiz Khalifa turned TMZ-famous when he proposed to Amber Rose.

preferring sleepy beats that quickly turn somnolent.

Some tracks have a slippery electronic undertow, such as "Remember You," Khalifa's collaboration with mysterious R&B upstart the Weeknd; it's great mostly because it sounds like a Weeknd song. Other songs employ electro-psych whirls and '70s space-age effects in place of anything substantial.

ALLISON STEWART (THE WASHINGTON POST)

● **Patriot Center, 4400 University Drive, Fairfax; Thu., 5:30 p.m., \$45; 703-993-3000, Patriotcenter.com.**

An Island Trip Gone Amiss

Video Game Review

The travel brochure that enticed Jason Brody and his friends to book their spring break-style trip to the Rook Islands probably left out the pillaging pirates, aggressive bull sharks and lunging leopards.

The picturesque setting of "Far Cry 3" (Xbox 360 and PlayStation 3, \$59.99; PC, \$49.99) turns out to be far from hospitable to the naive tourist, who can barely stand the sight of blood when he finds himself caged up in a village ruled by a sadistic drug lord.

Jason's transition into a seasoned survivor anchors "Far Cry 3," an outstanding open-world first-person shooter that intersperses character arc, plot and suspense throughout a variety of action-packed firefights, stealth sequences and side missions.

The game begins with Jason



In "Far Cry 3," gamers fight to escape islands full of drug lords and pirates.

being led out of captivity by his military-trained brother, a linear sequence that introduces Jason and acclimates players to the controls.

Each section of the island holds a radio tower handicapped by a signal scrambler, and climbing a tower and disconnecting the device opens a small part of an expansive map.

As in most first-person shooters, killing a bad guy leaves a body to loot, and the clumsy controls on this move inflict the game's only significant annoyance.

Jason may be fighting to leave the Rook Islands, but gamers should consider booking an extended stay.

DIRK LAMMER (AP)



The 2012 Election, Defined

Thanks to the election, socialism and capitalism are forever wed as Merriam-Webster's most looked-up words of 2012. Traffic for the unlikely pair on the company's website about doubled this year from the year before as the health-care debate heated up and discussion intensified over "American capitalism" versus "European socialism," says editor at large Peter Sokolowski. (AP)

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His Signature: Timelessness

Pianist Dave Brubeck, who pushed jazz to its limits, dies at 91

Obituary

Jazz composer and pianist Dave Brubeck, whose pioneering style in pieces such as "Take Five" caught listeners' ears with exotic, challenging rhythms, has died. He was 91.

Brubeck, who lived in Connecticut, died Wednesday morning of heart failure after being stricken while on his way to a cardiology appointment. Brubeck would have turned 92 on Thursday.

Brubeck had a career that spanned almost all American jazz since World War II. He formed the Dave Brubeck Quartet in 1951 and was the first modern jazz musician to be pictured on the cover of Time magazine — on Nov. 8, 1954 — and he helped define the swinging, smoky rhythms of 1950s and '60s club jazz.

George Wein, founder of the Newport Jazz Festival, had known Brubeck since he first worked in Wein's club in Boston in 1952.

"No one else played like Dave Brubeck," he said. "No one had the approach to the music that he did. That approach communicated."

Brubeck "represented the best that we can have in jazz," he added. "The quality of his persona helped every other jazz musician."

The seminal album "Time Out," released by the Quartet in 1959, is still among the best-selling jazz albums of all time. It opens with "Blue Rondo a la Turk" in 9/8 time — nine beats to the measure instead of the customary two, three or four beats.

A piano-and-saxophone whirlwind based loosely on a Mozart piece, "Blue Rondo" eventually intercuts between Brubeck's piano and a more traditional 4/4 jazz rhythm.

The album also features "Take



Jazz composer and pianist Dave Brubeck would have turned 92 on Thursday.

Standard Bearer

Dave Brubeck's recording career spanned more than seven decades, nearly 100 albums and a range of styles, including experiments with odd time signatures. Here's a sample of some of his best work:

- ▶ "Time Out," the Dave Brubeck Quartet's seminal 1959 album, was the first ever million-selling jazz LP.
- ▶ "Take Five," in 5/4 time, was the Quartet's signature song and made the Billboard singles chart in 1961.
- ▶ "In Your Own Sweet Way" and "The Duke," two compositions Brubeck penned, would go on to become jazz standards.

Five" — in 5/4 time — which became the Quartet's signature theme. It was composed by Brubeck's saxophonist, Paul Desmond.

"When you start out with goals — mine were to play polytonally and polyrhythmically — you never exhaust that," Brubeck told AP in 1995. "I started doing that in the 1940s. It's still a challenge to discover what can be done with just those two elements." PAT EATON-ROBB (AP)

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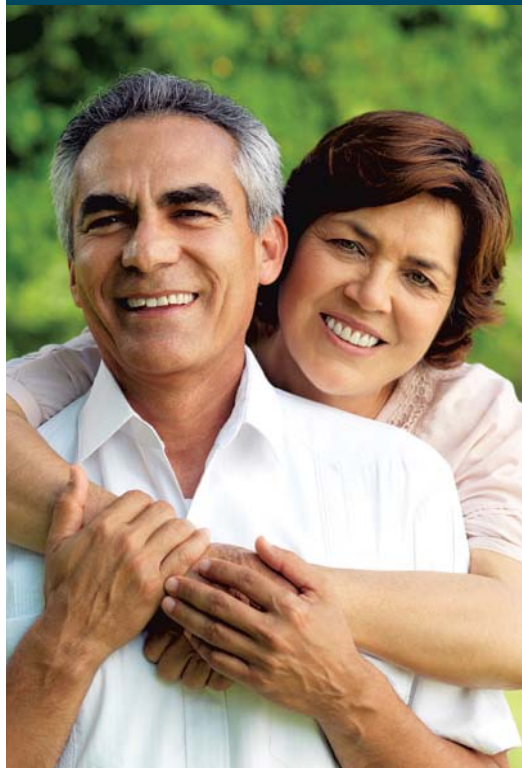
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Fashion Backward

'In Vogue' revisits the magazine's past but ignores its future

Documentary

**HBO
9:00**

Do fashion magazines still matter? How will they look in the future? Don't go looking for the answers to those questions in the new documentary "In Vogue: The Editor's Eye," a celebration of Vogue magazine's 120th anniversary and a showcase of some of its more notable fashion editors from the past decades.

Vogue's longtime editor Anna Wintour is your host of sorts, introducing the women (and at least one man) who worked with photographers to evoke the sensibility of various designers, capturing or even creating the aesthetic of the particular period. We see the magazine shift from catering to an exclusive, high-society readership to helping usher in the era of the stylish working woman.



Model Natalia Vodianova posed in Vogue's 2003 "Alice In Wonderland" spread.

The legendary tableaus celebrated here are not unlike old-fashioned album covers of the classic-rock era. For all of the creativity involved, some were legendary and indelible, while others could be dismissed as pretentious and forgettable.

"In Vogue" skims the surface and ignores the evolving process. How did the rise of digital photography change things? The word "Pho-

toshop" is mentioned once, only to explain that it didn't always exist.

How will these art directors adjust as Vogue moves from a printed magazine to something to be consumed on an iPad or other tablet? If the folks at Vogue aren't thinking about that question, these pretty pictures may go the way of those classic LP covers.

KEVIN MCDONOUGH (UNIVERSAL UCLICK)

Best Bets

**ABC
9:00**

Grey's Anatomy The interns find themselves in the thick of things as Meredith asks Heather (Tina Majorino, right) to go above and beyond to heal Derek's hand, while a competition between Stephanie and Leah puts Cristina's patient in jeopardy.



**TLC
9:00**

Four Weddings: Holiday Showdown In this special episode, four brides attend one another's winter-themed big days and assign scores to individual aspects of each event in hopes of achieving the highest tally and winning a dream honeymoon.

**A&E
10:00**

Panic 9-1-1 Crimes unfold in real time, with real 911 calls as the soundtrack, in this edge-of-your-seat series that, tonight, follows the rush to rescue two girls who have fallen through ice into a frozen lake.

**FX
11:00**



The League A colonoscopy gives Andre (Paul Scheer, left) an opportunity to take advantage of Kevin. Pete suspects his grandfather (guest star Robert Wagner) is having an affair. Distrustful of Ruxin's ability to solve a league dispute, the gang calls on Rafi instead.

(TRIBUNE MEDIA)

Comedy



Christmas Chaos

When the Christmas party planning committee drops the ball on "The Office" (9 p.m., NBC), Dwight (Rainn Wilson, above) steps up and throws his colleagues a version of the Schrute family's traditional German Christmas. Darryl worries that Jim has forgotten his promise to take him along to Philadelphia. And Pete teaches Erin about his favorite movie, "Die Hard." (TM)

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November 23-December 9

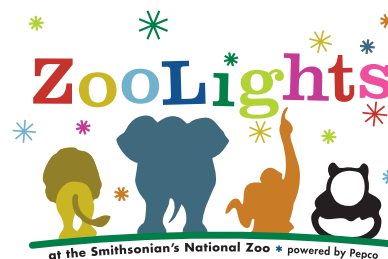
(Friday through Sunday nights)

December 14-January 1

(Every night except December 24, 25, and 31)

Visit nationalzoo.si.edu/zoolights for dates, times, and schedules.

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XPE785 3x10.5

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Blog Log



“So, sometimes I think I’ve bitten off more than I can chew. Five half marathons in 5 days? What the hell was I thinking?”

— **MCMAMARUNS.COM** is having second thoughts about the amount of long-distance running she’ll be doing soon.

“Remember when Jimmy Fallon and The Roots sang ‘Call Me Maybe’ with Carly Rae Jepsen and it was the greatest thing ever? Well, this is even better.”

— **BUZZSUGAR.COM** loved the NBC late-night show’s rendition of “All I Want for Christmas Is You” with Mariah Carey.

“Social networks were supposed to bring us together, or whatever, but that could be increasingly difficult as the social networks themselves continue to put up new barriers — both to keep users contained within their experiences and to keep other social networks out.”

— Matt Buchanan at **BUZZFEED.COM** finds it somewhat ironic that Instagram intentionally severed its integration possibilities with Twitter on Wednesday.

“nothing is pettier than writers getting offended that they get left off lists of writers to follow”

— **@WFRICK** reacts to the Twitter meltdown that Politico reporter Ben White went on after he was left off of Huffington Post’s “32 Economics Journalists You Should Be Following on Twitter” list.

“Definitely okay to take an iPhone into the bathroom at work, definitely not okay to take your MacBook. but this dude with the iPad Mini?”

— **@HANSONHAVER** isn’t sure what the etiquette is for bathroom usage with certain tablet devices.

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puzzles lookout

Horoscope

SAGITTARIUS (Nov. 22-Dec. 21) You and a friend will have to work closely together in order to reap the individual benefits that you feel are coming to you.

CAPRICORN (Dec. 22-Jan. 19) You'll impress others with your knowledge and skill, but it is your energy, enthusiasm and personality that win the day.

AQUARIUS (Jan. 20-Feb. 18) You may have to break down at long last and do something you swore long ago you would never do, but you have a good reason for doing so.

PISCES (Feb. 19-March 20) It may be next to impossible to do that which someone else says cannot be done, but you will want to give it a try anyway.

ARIES (March 21-April 19) You're after something of higher quality than others are used to experiencing, and you know just how to achieve it.

TAURUS (April 20-May 20) Others may not realize you are on top of a situation they fear is getting out of control. It's time to let them know you're in charge!

GEMINI (May 21-June 20) Make no assumptions today, and don't let anyone else persuade you to do that which doesn't feel right. You are your own boss right now.

CANCER (June 21-July 22) Now is no time to worry about the things you cannot influence or control; indeed, there are plenty of other things to worry about, yes?

LEO (July 23-Aug. 22) You can exert a positive influence on someone who has, in the past, seemed to be immune to just that kind of pressure, good or bad.

VIRGO (Aug. 23-Sept. 22) Now is not the time to run from the responsibilities that you accepted only a short while ago. You know how to get things done!

LIBRA (Sept. 23-Oct. 22) Honesty is the best policy — in most cases! Once or twice today, however, you'll want to avoid speaking the truth, so say nothing at all.

SCORPIO (Oct. 23-Nov. 21) Focus on those things that really seem to speak to you. You do not want to expend energy on those things that leave you cold.

Scrabble Grams

PAR SCORE 145-155, BEST SCORE 221

O ₁	O ₁	Y ₄	R ₁	R ₁	T ₁	B ₃
E ₁	O ₁	N ₁	R ₁	C ₃	C ₃	N ₁
A ₁	E ₁	E ₁	Y ₄	S ₁	D ₂	H ₄
E ₁	O ₁	U ₁	R ₁	L ₁	H ₄	T ₁

Triple Word Score

RACK 1

2nd Letter Double

RACK 2

RACK 3

RACK 4

Yesterday's Solution

C ₃	A ₁	B ₃	O ₁	O ₁	S ₁	E ₁	RACK 1 =	61
F ₄	A ₁	N ₁	T ₁	A ₁	S ₁	Y ₄	RACK 2 =	65
T ₁	O ₁	U ₁	G ₂	H ₄	E ₁	N ₁	RACK 3 =	72
U ₁	N ₁	S ₁	H ₄	U ₁	T ₁		RACK 4 =	9
PAR SCORE 145-155								TOTAL
								207

FOUR RACK TOTAL

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. Seven-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

DIFFICULT

9			6	2		8	5	
		2	5			4		9
		8		4				2
	6			1	2			
			4	7			6	
7				3		5		
1		5			7	2		
	3	6		5	8			7

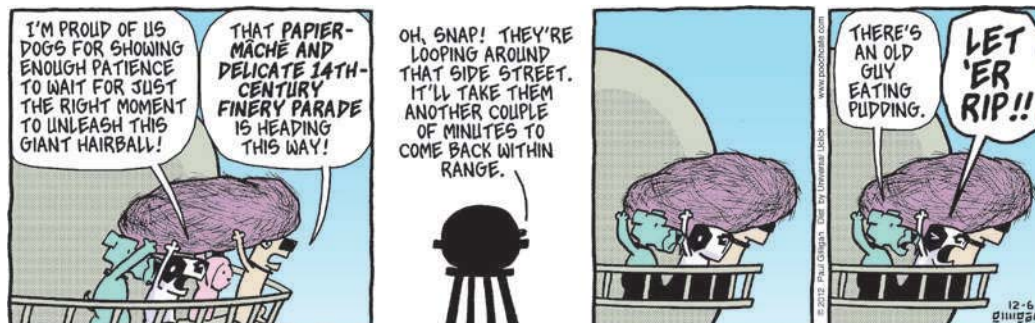
Yesterday's Solution

9	4	7	8	6	1	2	3	5
6	3	2	7	9	5	8	1	4
8	1	5	4	3	2	6	9	7
4	2	6	9	1	7	3	5	8
5	8	1	2	4	3	9	7	6
7	9	3	6	5	8	1	4	2
1	7	9	5	2	6	4	8	3
3	6	8	1	7	4	5	2	9
2	5	4	3	8	9	7	6	1

Need more Sudoku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

Comics

POOCH CAFE | PAUL GILLIGAN



PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

46 | **34**

Today: Plenty of sun today. Increasing clouds tonight.

52 | **45**

Tomorrow: Cloudy tomorrow and tomorrow night.

Looking Ahead

SAT	SUN	MON
64	47	58
47	58	45
65	42	

Sun and Moon

Sunrise today: 7:13 a.m.
Sunset today: 4:46 p.m.
Moonrise today: none
Moonset today: 12:07 p.m.

Almanac

Normal high: 50
Record high: 75
Normal low: 35
Record low: 14

FORECAST BY ACCUWEATHER.COM ©2012



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lookout puzzles

Crossword

WHO IS SHE?

ACROSS

- 1 Bit of trivia
5 Analyze in English class
10 "... and ___ the fire"
14 Lumbago, e.g.
15 Bracket-braced window
16 Stretched out, as in bed
17 Afternoon cupfuls
18 1964 Rex Harrison musical
20 Toil in the cutting room
21 Margarine portion
22 Addition to a building
23 To mature, as fruit
25 Skin care woe
27 Very tall
29 Main vessel of a sea-going line
33 Word before "tower" or "Coast"
34 Barkeep records
35 Address for a king
36 Perignon's title
37 Premiere
38 "I tawt I taw a pudgy ___!"
39 "It's a pity!"
41 Command post on a ship
42 Derby roller
44 Missing companionship
46 Playwright, slangily
47 Competes in a regatta, say
48 Working again
49 Desert refuge
52 Good friend
53 Dubai VIP
56 A proverbial giggler
59 Film in Cannes
60 In ___ of (replacing)
61 State flower of New Mexico
62 Inquires
63 Bet equalizer
64 Key in
65 "Over here!" sound

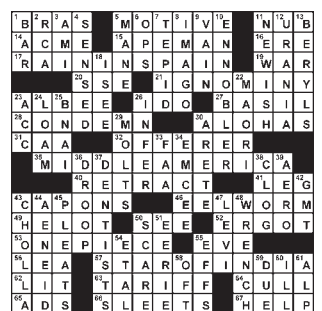
DOWN

- 1 Inescapable outcome
2 Did extremely well on, as a test
3 Committee leader, sometimes
4 More grumpy
5 First Triumvirate member
6 Indo-European, once
7 Break in friendly relations
8 ___ of Galilee
9 New Haven Ivy Leaguer
10 Health problem
11 Indian flatbread
12 Mariner's concern
13 Cameo stone
19 Told, as a bell
24 Snoop
25 There are tracks on it
26 Play mates?
27 Kind of basin or wave
28 Architectural ellipse

- 29 Aesop's output
30 Inconsistent
31 Ticked and then some
32 Pumpkin-eater of rhyme
34 Pours
37 Indian Ocean vessel
40 Not kidding
42 Word with "appeal" or "symbol"
43 Start of the strike zone
45 "I've been better"
46 Building support
48 Absurd comedy
49 Scandinavian seaport
50 LSD, informally
51 Tool repository
52 Early inhabitant of Britain
54 Calligrapher's fluids

- 55 Take a relaxing break
57 Caustic soda
58 Battleship feature

Yesterday's Solution



B.I.O.

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XX232C2A5.5

Today in History

1884 Army engineers complete the Washington Monument by setting an aluminum capstone atop it.

1907 The worst mining disaster in U.S. history occurs as 362 men and boys die in a coal-mine explosion in Monongah, W.Va.

1947 Everglades National Park in Florida is dedicated by President Harry S. Truman.

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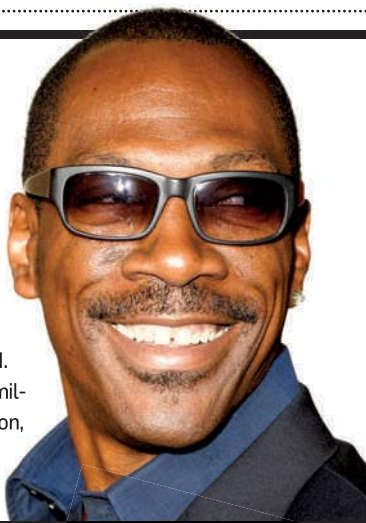
Founding Publisher — Christopher Ma, 1950-2011

people **lookout**

JOB PERFORMANCE

Somewhere, Adam Sandler Is Scheming to Unseat Him

Eddie Murphy tops a new Forbes list — of most overpaid actors. The list is based on an actor's salary pitted against his or her power to draw moviegoers. Forbes says that, according to its formula, Murphy was paid \$1 for every \$2.30 his past three films earned. 2011's "Tower Heist" made only \$153 million. Katherine Heigl, Reese Witherspoon, Sandra Bullock and Jack Black round out the top five. (EXPRESS)



OCCUPATIONAL HAZARDS

Millions Rub Sunblock on Eyeballs, Suffer Blindness

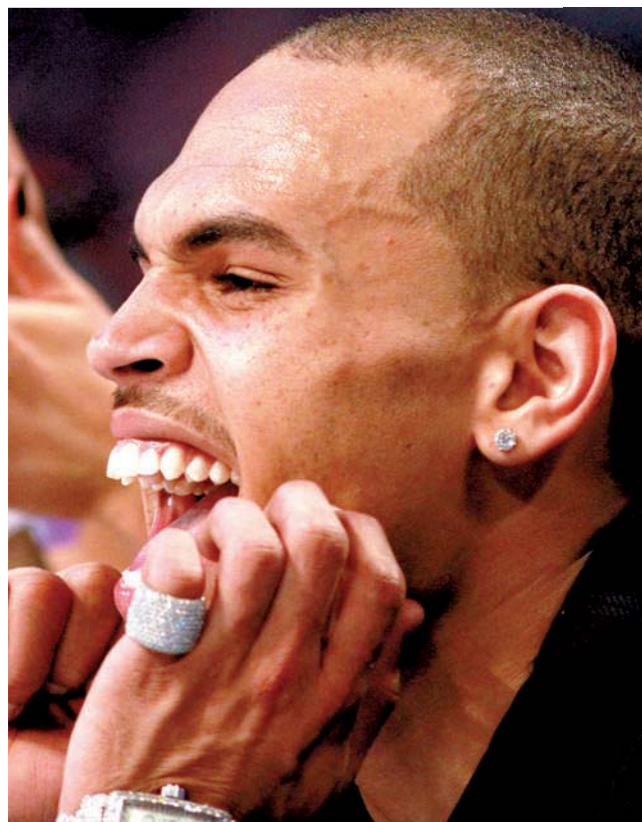
Anderson Cooper says a reporting assignment turned into a temporary blindness scare. On his talk show Tuesday, Cooper said he was in Portugal last week working on a story for "60 Minutes" and spent two hours on the water. Later, he developed a burning sensation in his eyes and lost sight for 36 hours. Cooper said he wanted to warn viewers about the risk; he was said to have suffered a retina burn. (AP)



Cooper joked that his new online dating picture would include the eye patch.

**To Be Fair, Sheen Used Performance-Enhancing Drugs**

CBS president Les Moonves said Tuesday that dealing with Angus T. Jones' anti-"Two and a Half Men" outburst on YouTube was "a piece of cake" compared to Charlie Sheen's breakdown last year. TMZ reports that Moonves hasn't decided whether Jones, who called the show "filth" in the video, will keep his job. (EXPRESS)



Brown's tweets will be used to endorse vodka, handbags and big ugly rings.

WE MISSED YOU! #NOT

Comeback Cad

Chris Brown is back on Twitter as of Monday. Brown shut down his account and deleted his past tweets Nov. 25 after a fight with comedian Jenny Johnson that included discussion of Brown's 2009 assault of then-girlfriend Rihanna. His first tweet after reinstating his Twitter presence read "#CarpeDiem." In an interview with XXL magazine conducted before Brown shut down his account, he said, "I used to use my Twitter account to vent, but now I mostly use it for marketing and promotions." (EXPRESS)



APOLOGIES

Nurse Should Have Known Queen Doesn't Say 'G'Day'

Two Australian radio disc jockeys apologized Wednesday for impersonating Queen Elizabeth II and Prince Charles in a prank call and getting a nurse at London's King Edward VII hospital to tell them all about Kate Middleton's severe morning sickness. "We thought we'd be hung up on as soon as they heard our terrible accents," the jockeys said in a statement. (AP)

"It's like, 'He's a Christian. He should pray for everybody.' But she's not in my prayers at night."



— BRIAN LITRELL, EXPLAINING TO TMZ THAT HE'S NOT PRAYING FOR LINDSAY LOHAN. LITRELL, A DEVOUT CHRISTIAN, IS ALSO A MEMBER OF THE BACKSTREET BOYS.

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